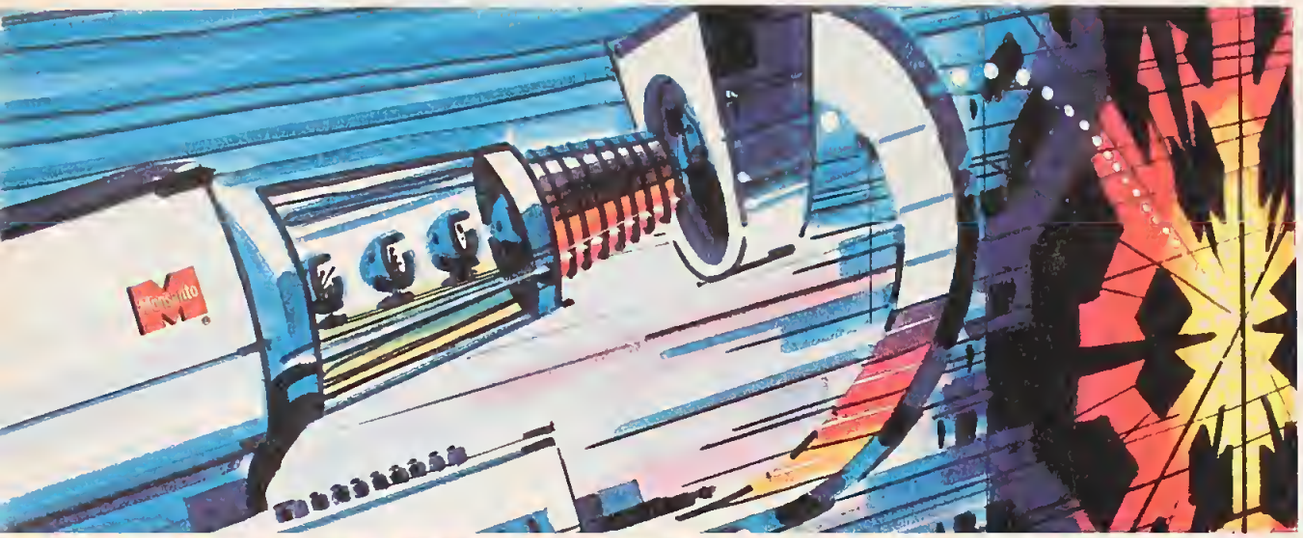
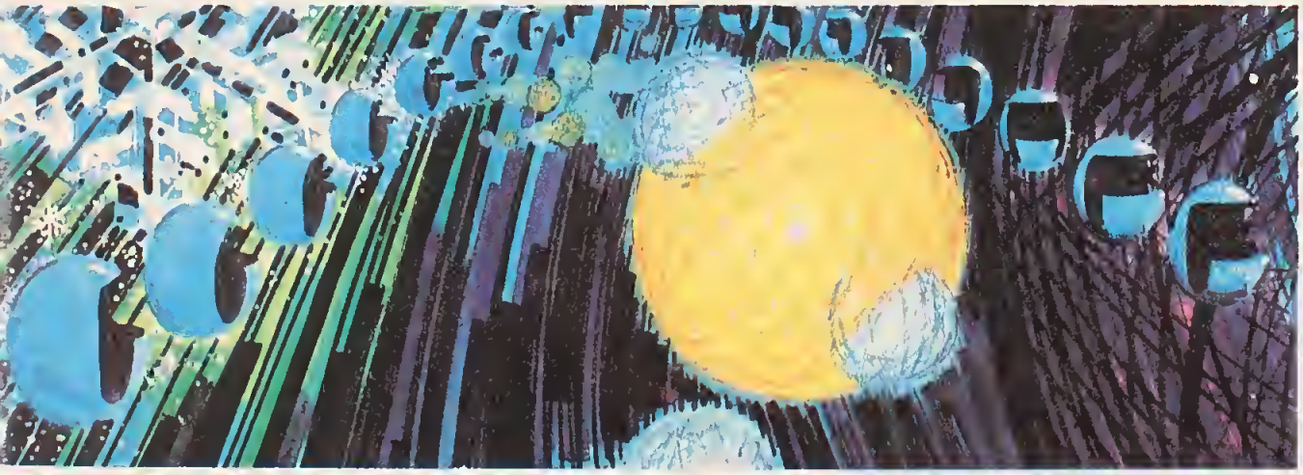
MONSANTO PRESENTS

"miracles from molecules"





Monsanto®

© COPYRIGHT MONSANTO CO

"ADVENTURE THRU INNER SPACE"

"miracles from molecules"

presented by Monsanto

A
33⅓
RECORD

The "Miracles from Molecules" music on this record was composed especially for the Monsanto attraction at Disneyland, "Adventure Thru Inner Space." Participating in a ride through the inner space of a snowflake, the visitor, in his "Atomobile", experiences the illusion of shrinking to the size smaller than that of an atom. Narration adds to this unusual experience.

Dr. Charles Allen Thomas, former President and Chairman of the Board of Monsanto, worked closely with the late Walt Disney on the idea and visualization of this exhibit. He has said that the techniques used in the Monsanto attraction could lead to an entirely new method of learning complex scientific fact by immediate experience.

At Monsanto, advances in research are occurring every day. Over half of the hundreds of products Monsanto manufactures today were not in existence 10 years ago. In virtually every area of everyday life Monsanto chemicals, plastics, chemical fibers and petroleum products contribute to the health, welfare, safety and pleasure of man. In over 90 countries of the free world, sixty thousand employes are helping to add a bit of tomorrow to today.

WORDS AND MUSIC BY
Richard M. Sherman
and
Robert B. Sherman
ORCHESTRA CONDUCTED BY
Buddy Baker

Monsanto
ADVENTURE THRU
INNER SPACE
Monsanto
Adventure
thru
Inner Space
PRESENTED BY MONSANTO

ADVENTURE THRU
INNER SPACE
Presented by Monsanto
ADVENTURE THRU INNER SPACE
Monsanto

MEMO FROM: CRAIG FLANDERS

BOX 387, COCKEYSVILLE, MARYLAND 21030 • TELEPHONE: (301) 628-1090

PREVIOUSLY UNRELEASED!

NOW AVAILABLE! 3 GREAT NOVELTY CUT-IN SIDES!

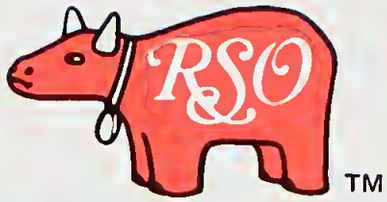
::::::FUN-E-BONE 816::::::

- ELVIS & THE UNMENTIONABLES----DAVE HARRIS
  - PREVIOUSLY UNRELEASED ALTERNATE TAKE THAT HAS BEEN KEPT IN THE "CAN" SINCE 1961! THIS IS A MUCH BETTER VERSION.
- THE BICENTENNIAL BLITZ---CATMAN & TOENAIL
  - A FIRST! ALL CUT-INS ARE EXCLUSIVELY TO ELTON JOHN TUNES.
- ELECTION '76 ---CATMAN & TOENAIL
  - HILARIOUS CUT-IN ABOUT THE CARTER-FORD PRESIDENTIAL CAMPAIGN.

ALL 3 SIDES ARE NOW AVAILABLE ON A 45RPM EP.

PRICE---$3. (PLUS 50¢ POSTAGE & HDLG)

DISTRIBUTED EXCLUSIVELY BY RECORD SCAVENGERS



NEW FROM RSO

" I WANNA BE SEDATED "
RS-1055 The Ramones

"I Wanna Be Sedated" by The Ramones, culled from the "Times Square" Soundtrack album, has already enjoyed a large measure of familiarity through its inclusion on the Ramones' "Road To Ruin" LP.

With the nationwide release of the "Times Square" film on October 16th, this track promises to broaden the scope of it's popularity considerably. Though not relying on the film to make its statement, "I Wanna Be Sedated" represents a high point in "Times Square", which can only supplement the track's already strong posture.

Enjoy,

Jason Minkler
The RSO Family

FOOD CARE SPOTS

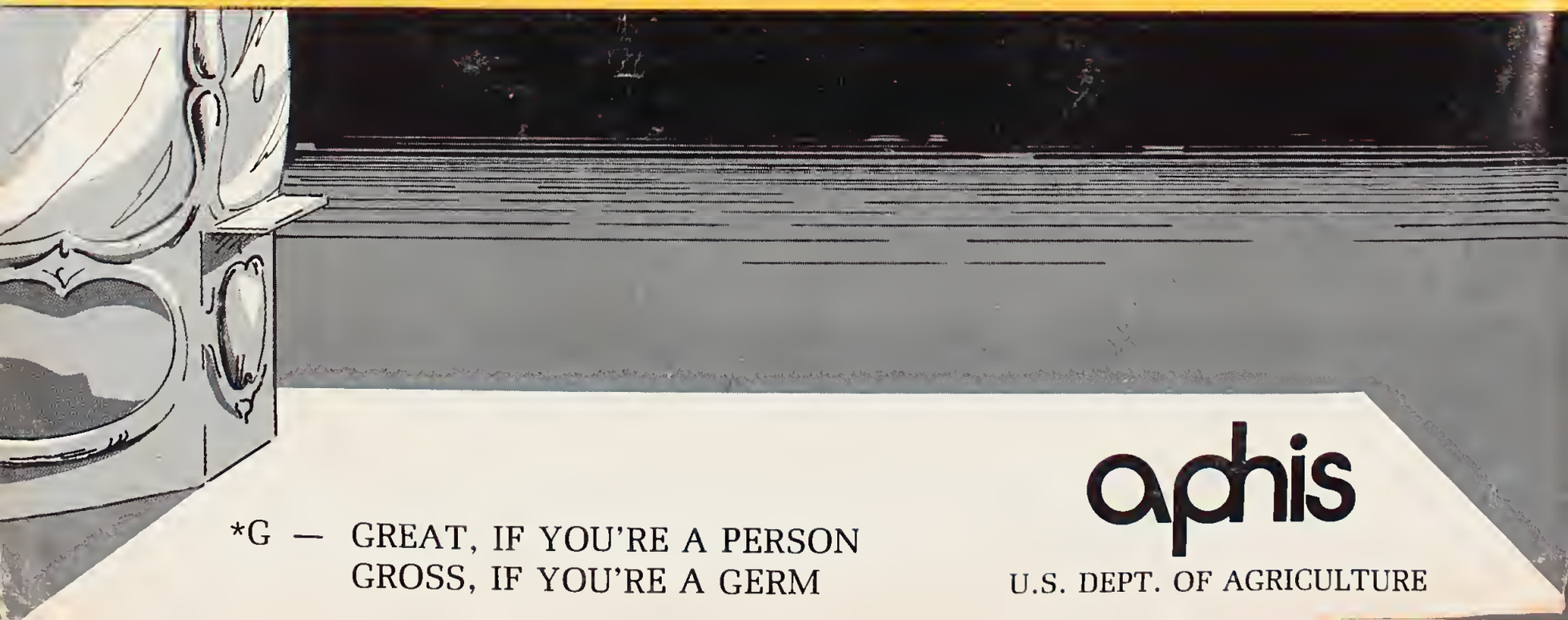
STARRING

TONY RANDALL AND JACK KLUGMAN

FEATURING

SAL MONELLA AND ARNIE BACTERIA

RATED *"G"



*G — GREAT, IF YOU'RE A PERSON
GROSS, IF YOU'RE A GERM

aphis

U.S. DEPT. OF AGRICULTURE

Dear Program Director:

"The Odd Couple," Tony Randall and Jack Klugman, as well as our own "Germ Couple," Sal Monella and Arnie help make the point that nobody needs food poisoning - certainly not your listeners. We have some new music and a few smiles inside, too, all helping make points on food safety.

There are 2-:60's, 5-:30's and 1-:10 in English and a :60 Spanish Language spot. We will appreciate your airplay and your comments.

Animal & Plant Health Inspection Service
U.S. Dept. of Agriculture
Washington, D.C. 20250

BILLY POORE

"A WHOLE LOTTA RACKET"

B/W

"FOOL FOOL FOOL"

ROCK-A-BILLY Record Co.

121

© ROCK-A-BILLY RECORDS 1995

BILLY POORE

"A WHOLE LOTTA RACKET" B/W "FOOL, FOOL, FOOL"

(BILLY POORE)
Rollabilly Music, BMI

(A. NUGETRI)
Unichappell Music, BMI

Produced by Billy Poore

for Rollabilly Music Productions

PERSONNEL:
Billy Poore — Vocals
James Intveld - Rhythm Guitar, Lead Guitar & Standup Slap Bass
Ardie Dean — Drums on Side A
Laurence Beall, Dave Erny, Rosie Flories, Harry Fontana, James Intveld, Billy Poore, Pepper Poore & Tammy Rogers — Call Back, Party Time Vocals on Side A

Recorded at Erny Studio, Whites Creek, TN
Engineered by Dave Erny
Mixed by James Intveld, Hollywood, CA
Mastered at Aardvark Mastering, Denver, CO
Cover Photo by Baxter Buck
Sleeve Layout & Design by Billy & Pepper Poore
Sleeve Printed by Hamlett Printing, Nashville, TN

This record is dedicated to the memory of the best real special friend I ever had in music who came to achieve worldwide acclaim, Danny Gatton. I'm glad you liked these new songs, but I can't believe you left us down here only a few days ago on Oct. 5, 1994. I didn't love you 'cause you were known as the world's greatest guitar player. I loved you the same way you loved me. For only bein' what we are. You knew me and Pepper (who you affectionately called "Butch") would never ask you for help after you made it, but you sensed it and you were the only one in the position to help lift me up when I was all the way down. You didn't have to do it, but you cared enough to want to. I'm really gonna miss ya man. Till we see ya again, rest in peace, you deserve it.

Billy Poore, Oct. 8,1994

A whole heap of thanks go out to my California buddy James Intveld who wanted to put the time into makin' these tunes sound right with the real feel I wanted. You're the best. Another big thanks has to go out to Laurence Beall for pushin' my lazy butt back into this end of it after so long. Thanks to Harry Fontana and Barbara Feleti for the rehearsals and everyone else who gave their time to this project. Last, but by far least my special thanks go out to another ole crazy rockin' ass cat like me, Willie Lewis, who loves rocka-billy and flat out rock 'n' roll as much as I do. That's why the "Rock-A-Billy Record Label" is the only label in the world that I want the first recordings I've done in more than 30 years to come out on. You know why that's no bullshit, 'cause me and Willie both know there ain't much dough in doin' "good time real rockabilly" but hot damn man we can sure have some fun!

ROCK-A-BILLY Record Co. 121 ®

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Monsanto

DL-558
(3443)

Side 1
2:34

MIRACLES FROM MOLECULES

(Vocal)

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged and Conducted by
BUDDY BAKER

WONDERLAND MUSIC COMPANY, INC. (BMI)

DL-558
(3444)

Side II
2:34

MIRACLES FROM MOLECULES

(Instrumental)

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged and Conducted by
BUDDY BAKER

WONDERLAND MUSIC COMPANY, INC. (BMI)

Fun-E-Bone

45 EP
Up Tight, BMI
SIDE ONE

816
MONO
(NR8836-1)
Time 3:30 +

ELVIS
And The
UNMENTIONABLES
DAVE HARRIS

Manufactured And Distributed By R.S. Records, Phoenix

Fun-E-Bone

45 EP
Up Tight, BMI
SIDE TWO

816
(NR8836-2)
Approx.
2:30 Twice

BICENTENNIAL BLITZ
ELECTION '76
CATMAN And TOENAIL

Manufactured And Distributed By R S Records, Phoenix

aphis

"FOOD CARE SPOTS"

SIDE A
33⅓ RPM

AAVP#73443
COMPATIBLE

1. The Odd Couple . . . . . :60
2. Just Following Odors . . . . :60
3. Soul Tummy Ache . . . . . :30
4. C/W Tummy Ache . . . . . :30

U.S. DEPARTMENT OF AGRICULTURE
Animal and Plant Health Inspection Service
Washington, D.C. 20250

aphis

"FOOD CARE SPOTS"

SIDE B
33⅓ RPM

AAVP#73443
COMPATIBLE

5. George and Ethel Avoid It . . . . . :30
6. Alright, Class . . . . . :30
7. Bad Foodcare Habits . . . . . :30
8. Cooked Food . . . . . :10

9. EN ESPANOL . . . . . :60

U.S. DEPARTMENT OF AGRICULTURE
Animal and Plant Health Inspection Service
Washington, D.C. 20250

SM708
(72-L-3382)

Sounds of
Memphis Publ.
BMI—3:37

TOUCHING ME

(Dan Greer)

THE OVATIONS

Strings & Horns arr. by Buddy Skipper
Prod. by Dan Greer and George Jackson

MANUFACTURED BY MGM RECORD CORPORATION, HOLLYWOOD, CALIF. 90046

SM708
(72-L-3384)

Sounds of
Memphis Publ.
BMI—2:52

DON'T BREAK YOUR PROMISE

(Dan Greer)

THE OVATIONS

Strings & Horns arr. by Buddy Skipper
Prod. by Dan Greer and George Jackson

MANUFACTURED BY MGM RECORD CORPORATION, HOLLYWOOD, CALIF. 90046

"THEM CHANGES"

(Buddy Miles)

45-12569

F-1543

Miles Ahead - Three Bridges (BMI)

Time: 3:18

Bobby Smith Productions

GLORIA WALKER

Vocal

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

"LOVE IS IN THE AIR"

(Calvin Arline)

45-12569
F-1541
Tarheel -
Jupace (BMI)
Time: 2:16
Bobby Smith
Productions

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

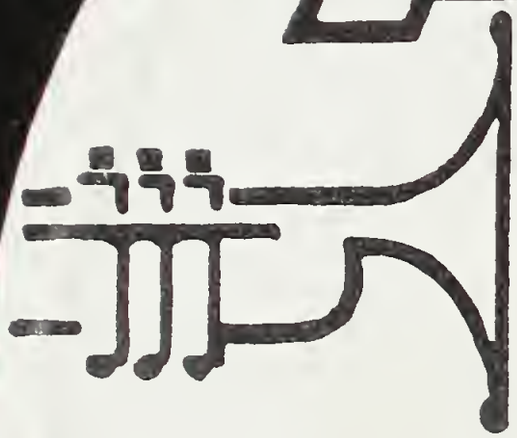
GLORIA WALKER

Vocal

45 RPM

ATCO

RECORDS



VOCAL

65C-9043

PLUG SIDE

45-6361

Pub., Lantam, BMI

Time: 3:00

CINDY'S LOVE

(Ware)

JIM WARE & THE MOTIVES

Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS

VOCAL

65C-9042

45-6361

Pub., Lantam
BMI
Time: 2:08

EVERYNIGHT

(Ware - Young)

THE MOTIVES

Division of ATLANTIC RECORDS, New York, N. Y.

MUSICOR

JESSE JAMES

MU 1008
TIME: 2:17
ZTSP 66015

Miracle Music
Corp.-ASCAP
Arr. and Cond.
By Marty Edwards

NOT FOR SALE

DREAMS NEVER HURT NOBODY

(Eddie Curtis)
A LUTZ & KIPNESS
PRODUCTION

DISTRIBUTED BY UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y.

MUSICOR

JESSE JAMES

MU 1008
TIME: 2:20
ZTSP 66016

Miracle Music
Corp.-ASCAP
Arr. and Cond.
By Marty Edwards

NOT FOR SALE

SOMEBODY REALLY MINE

(Eddie Curtis)

A LUTZ & KIPNESS
PRODUCTION

DISTRIBUTED BY UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y.

FROG

RECORDS

45 RPM
2:50
(VPAG-5636)

FR-02 A
Trans. BMI

LOVE CONQUERS ALL

(McCabe)

the evil i

PROMOTIONAL COPY — NOT FOR SALE

FROG

RECORDS

45 RPM
2:32
(VPAG-5637)

FR-02 B
Trans. BMI

CAN'T LIVE WITHOUT YOU

(McCabe)

the evil i

PROMOTIONAL COPY — NOT FOR SALE

INTERVIEW WITH

Side A

33⅓ rpm
DSA 392a

BEVERLY SILLS

5:00

INTERVIEW WITH

Side B

33⅓ rpm
DSA 392b

BEVERLY SILLS

4:40

BLADE RECORDS

PROMOTIONAL
NOT FOR SALE
MONO
JMF 001
(1)

My My Music
(BMI)
Time: 2:30

WATERBLADDER
(Moses - Fluffer - Moses)
JIVE M. FLUFFER
℗ 1973 Blade Records
Detroit Michigan

BLADE RECORDS

PROMOTIONAL
NOT FOR SALE
STEREO

JMF 001
(7-1)

My My Music
(BMI)
Time: 2:30

WATERBLADDER
(Moses - Fluffer - Moses)

JIVE M. FLUFFER

Ⓟ 1973 Blade Records
Detroit Michigan

Verve®

SPECIAL DISC JOCKEY RECORD

BOCEPHUS

Produced by
Huey Meaux

METER READER MAID

(Throckmorton)

★

VK-10540
(N 50,371)

Ly-ronn Music
BMI
1:51

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

SMASH

I'M MOVIN' ON
(Hank Snow)

MATT LUCAS

Vocal
S-1813
YW27516
Hill and
Range Songs,
Inc.
(BMI) 2:20

SMASH RECORDS, A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.

SMASH

MY HEAVENLY ANGEL
(Matt Lucas)

MATT LUCAS

Vocal
S-1813
YW27517
Janes-
Robinson
(BMI) 2:18

SMASH RECORDS, A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.

GLOVER

RECORDS

1697 BROADWAY, NEW YORK 19, N. Y.

1960

SAMPLE COPY

NOT FOR SALE

45 R.P.M.

RECORD NO.
206
(GL 514)

Glover Music
(BMI)

COOL DOWN

(Turner-Bernard-Toombs)

TITUS TURNER

GLOVER
RECORDS
1697 BROADWAY, NEW YORK 19, N. Y.

SAMPLE COPY

NOT FOR SALE

45 R.P.M.

RECORD NO.
206
(GL 516)

RT Music
(BMI)

GET UP BETTY JEAN
(Toombs-Glover-Martin)

TITUS TURNER

RCA VICTOR
47-6936
(H2WW-3524)
Southern Music Publ.
Co. Inc., ASCAP
45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY
TIME WAS
(Prado-Luna-Russell)
VARETTA DILLARD
2:25
TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—PRINTED IN U.S.A.

RCA VICTOR

47-6936
(H2WW-3526)
Sequence Music
Corp., ASCAP

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

J859

I GOT A LOT OF LOVE
(Al Hoffman-Dick Manning)

VARETTA DILLARD

2:35

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

CLIFTON RECORDS *

*means group harmony

1135 Main Ave.
Clifton, N.J. 07011
(201) 365-0049

45-42-A
C.M.-368
Benell Music
(BMI)
Time: 3:22

A Ronnie F.
Acappella
Production
Recorded at
Broadway South
Studios, Fairlawn

THE GIRL I LOVE
(Esther Navarro)

RETROSPECT

CLIFTON RECORDS *

*means group harmony

1135 Main Ave.
Clifton, N.J. 07011
(201) 365-0049

45-42-B
C.M.-369
Fire Music
(BMI)
Time: 2:12

A Ronnie I.
Acappella
Production
Recorded at
Broadway South
Studios, Fairlawn

MY LOVE WILL NEVER DIE

(The Channels)

RETROSPECT

CLIFTON
RECORDS
means group harmony
45-24A
C.M.—332
Dew Music
(BMI)
Courtesy of
Don-El Records
Time: 2:35
I'M SO IN LOVE
(D'Accords)
ROXY AND THE
DAYCHORDS
1135 Main Avenue, Clifton, New Jersey • 07011
(201) 365-0049

CLIFTON
RECORDS
means group harmony
45-24B
C.M.—333
Dew Music
(BMI)
Courtesy of
Don-El Records
Time: 2:04
MARY LOU
(D'Accords)
ROXY AND THE
DAYCHORDS
1135 Main Avenue, Clifton, New Jersey • 07011
(201) 365-0049

FORMAT

Side One
BRC-3557-A
"Sonic Presence"

Nadine Pub. Co.
BMI
Produced by
BOLLON & PLATO
#45-1002

"ORANGE COLORED PENGUIN"

(DiAngelo Campagnoli)

KOFFEE BEANS

FORMAT

Side Two
BRC-3557-B
"Sonic Presence"

Nadine Pub. Co.
BMI
Produced by
BOLLON & PLATO
#45-1002

"AD MAN"

(DiAngelo Campagnoli)

KOFFEE BEANS

AMAZON

RECORDS

AM-45-1003

AM1003A

Titanic Music
BMI
2:10

MOMENTS

(Richard Berry)

JENNELL HAWKINS

(From The Best Selling Album
"THE MANY MOODS OF JENNY")

AMAZON

RECORDS

AM-45-1003

AM1003B

Titanic Music
Finesse Music
BMI
2:35

A circa RELEASE

CAN I

(Hal Davis)

JENNELL HAWKINS

(From The Best Selling Album
"THE MANY MOODS OF JENNY")

RECORDS

SAVOY

45 R.P.M.

45-1552
NINNY PUBL. CO.
BMI

FREE SAMPLE

(45-SLA-70340)

A Hi-Fi Recording

YOU

(WINLEY - CADENA)

"LITTLE ANTHONY" Guardine

AND THE DUPONTS

RECORDS

SAVOY

45 R.P.M.

45-1552
NINNY PUBL. CO.
BMI

FREE SAMPLE
(45-SLA-70341)

A Hi-Fi Recording

MUST BE FALLING IN LOVE

(ANTHONY GUARDINE - PAUL WINLEY)

"LITTLE ANTHONY" Guardine

AND THE DUPONTS

mala
PLUG SIDE
PROMOTIONAL
COPY
PLUG SIDE
TEEN GEMS
BMI 6409
508
TIME: 1:54
JUSTIS
productions, inc.
presents
MEMPHIS BEAT
(LEE - REYNOLDS - ADDINGTON)
THE RPM'S

mala

PROMOTIONAL COPY

TUNEVILLE MUSIC - WESTEX MUSIC
BMI 6410

508
TIME: 2:55

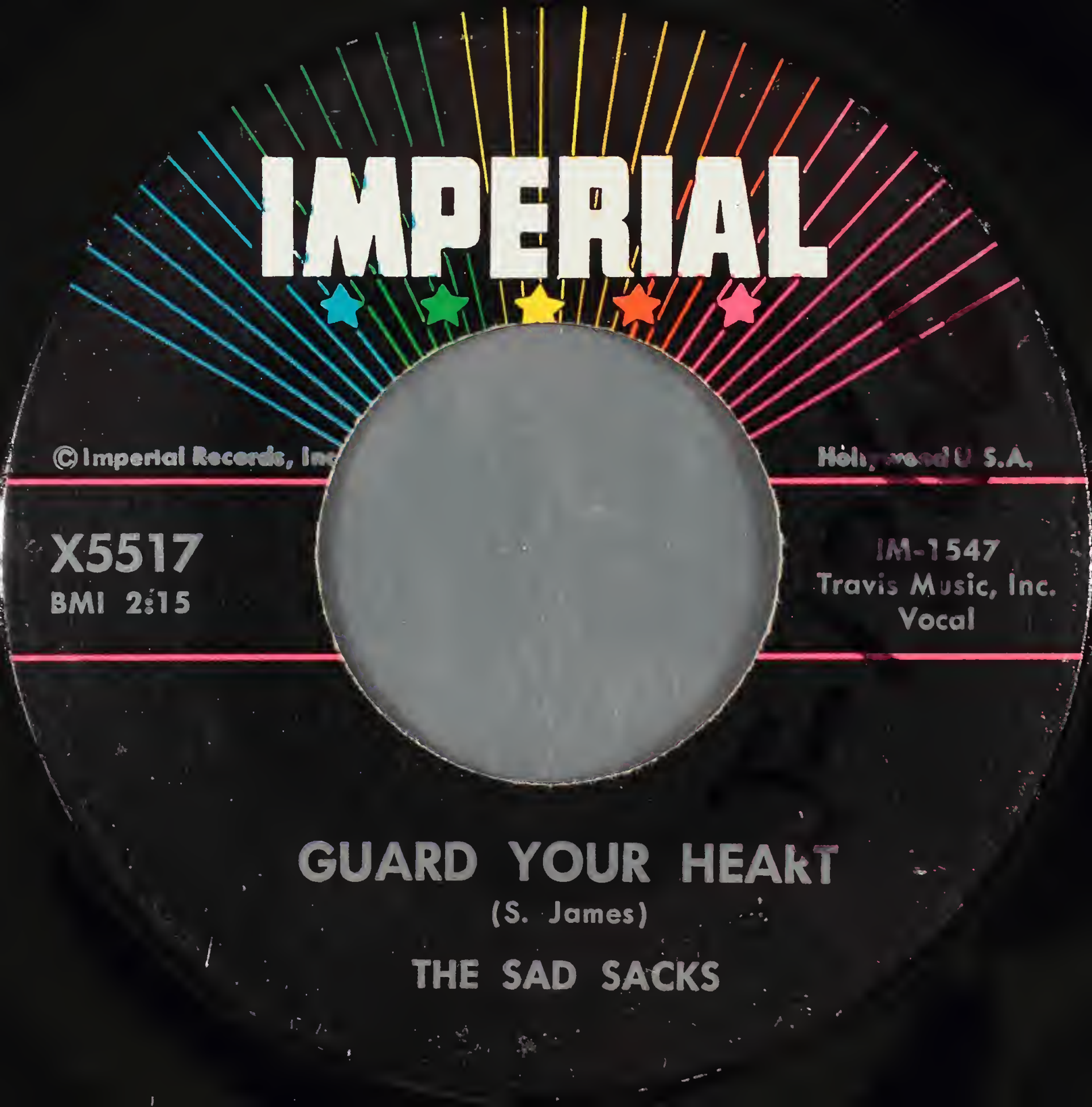
bill JUSTIS productions, inc. presents

YOU CAN LOVE ME

(ALLSUP - CASON - MAXWELL)

THE RPM'S

IMPERIAL
© Imperial Records, Inc.
Hollywood, U.S.A.
X5517
BMI 1:53
IM-1546
Travis Music, Inc.
Vocal
SACK DRESSES
(S. James & S. King)
THE SAD SACKS


IMPERIAL
©Imperial Records, Inc
Hollywood U.S.A.
X5517
BMI 2:15
IM-1547
Travis Music, Inc.
Vocal
GUARD YOUR HEART
(S. James)
THE SAD SACKS

REVOLUTION IN MY SOUL

(Paul Davis)

PROMOTION COPY
NOT FOR SALE

MONO

WW-360

Web IV Music,
Inc. (BMI)
Time: 2:42
(W-487-RE)

WHITE WHALE

THE REIVERS

Prod. by Paul Davis & Eddie Biscoe
for Bullet Productions

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

REVOLUTION IN MY SOUL

(Paul Davis)

PROMOTION COPY
NOT FOR SALE

STEREO

WWS-360

Web IV Music,
Inc. (BMI)
Time: 2:42
(WST-487-RE)

WHITE WHALE

THE REIVERS

Prod. by Paul Davis & Eddie Biscoe
for Bullet Productions

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

IMPERIAL
X5443
BMI 2:00
IM-1302
Travis Music, Inc.
Vocal
J-804
Not For Sale
KEEPER OF MY HEART
(D. Bartholomew & P. King)
FAYE ADAMS

IMPERIAL RECORDS INC.
HOLLYWOOD, CALIF., U.S.A.
IMPERIAL
X5443
BMI 2:05
IM-1307
Travis Music, Inc.
Vocal
J-804
Not For Sale
SO MUCH
(F. Adams)
FAYE ADAMS

A-BELL

RECORDING

Bell Productions, 825 West End Ave., N.Y.C.

UNBREAKABLE
45 R.P.M.

RECORD NO.
841 AA

S

POUGHKEEPSIE PIZZICATO

(Abel-Lorin)

WILL LORIN
And His Orchestra

A-BELL
RECORDING
Bell Productions, 825 West End Ave., N.Y.C.

UNBREAKABLE
45 R.P.M.

RECORD NO.
889 AA
(BMI - 2:30)

DRUM'S FAIRY TALES
(The Three Bears)

Narration and Sound Effects
By Sam Ulano

First International Records

First International Group Inc.

001-001 S
In The Making
BMI
(U-12652)

1001 A
Time: 2:20
STEREO
Produced by
Billy Joe
Burnette

RAIN ON A TIN ROOF

(Doris Rigby)

D. J. RIGBY

Dist. by Hey Ho Records, 47 Music Square E. Nashville, TN. 37230 615-321-5080

First International Records

First International Group Inc.

001-001 B
In The Making
BMI
(U-12652)

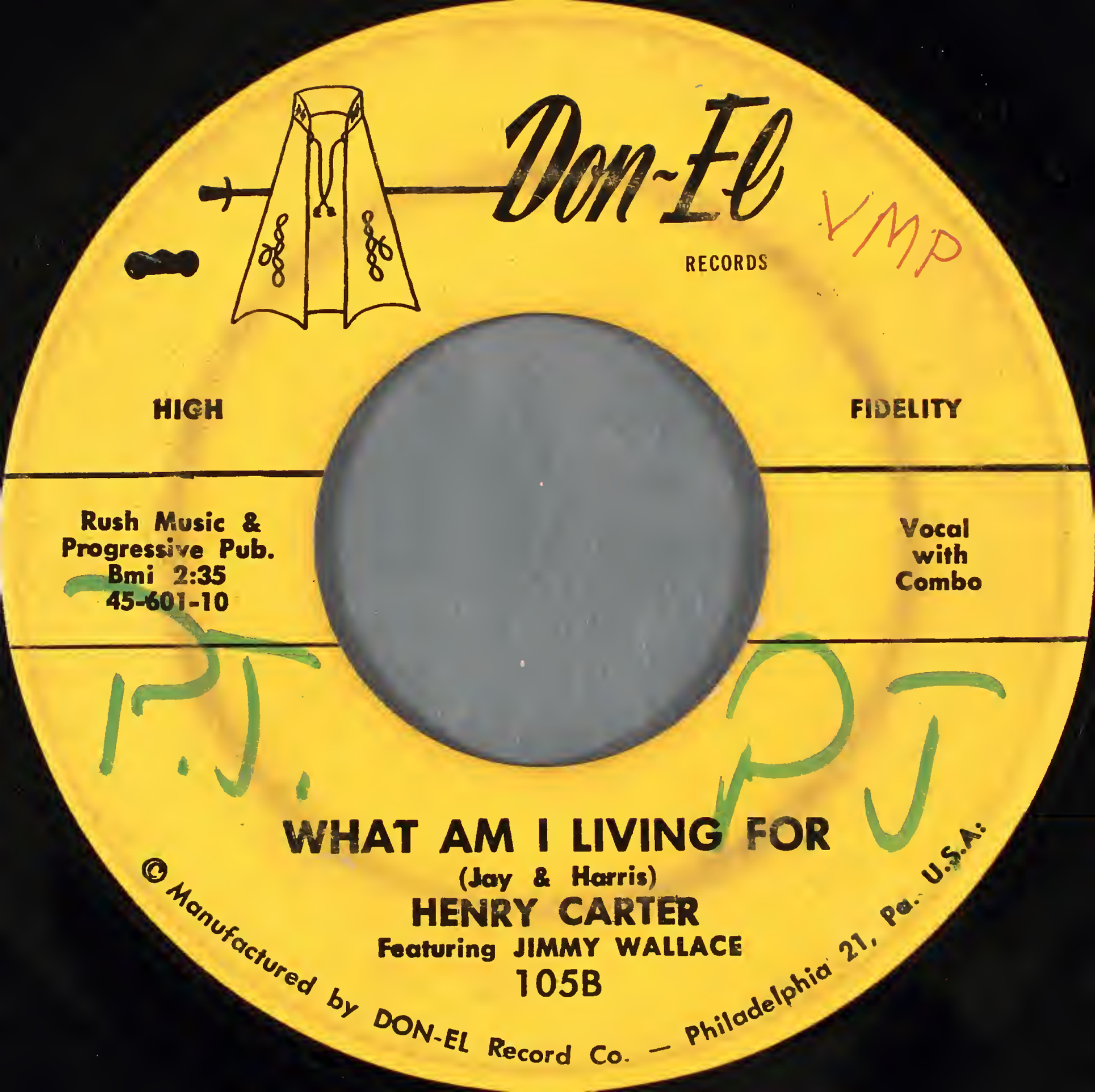
1001 B
Time: 2:35
STEREO
Producer
Billy Joe
Burnette

MY DEMO
(D. J. Rigby)

D. J. RIGBY

Dist. by Hey Ho Records, 47 Music Square E. Nashville, TN. 37230 615-321-5080

Don-El
RECORDS
HIGH
FIDELITY
Dew Music
BMI 2:23
45-601-10
Instrumental
With
Combo
GOING SOUTH
(H. Carter)
HENRY CARTER
105A
© Manufactured by DON-EL Record Co. — Philadelphia 21, Pa. U.S.A.


Don-El
RECORDS
VMP
HIGH
FIDELITY
Rush Music &
Progressive Pub.
Bmi 2:35
45-601-10
Vocal
with
Combo
P.J.
P.J.
WHAT AM I LIVING FOR
(Jay & Harris)
HENRY CARTER
Featuring JIMMY WALLACE
105B
© Manufactured by DON-EL Record Co. — Philadelphia 21, Pa. U.S.A.

Federal
(Ardo-BMI)
12022-AA
The Dominoes
With Instrumental
SIXTY MINUTE MAN
THE DOMINOES

Federal

45—123
(Arma-BMI)
45—12022-A

Vocal by
The Dominoes
With Instrumental

I CAN'T ESCAPE FROM YOU
(Ward-Marks)
THE DOMINOES

El Dorado
RECORDS
Crown King Pub.
(BMI)
Produced by
Galen Arrington
651
(CK-945)
Time 2:00
GOLDEN RECORD
(Billy Smith)
CHARLINE & DOTTIE
and THE ROCKING SWEETHEARTS

El Dorado
RECORDS
Crown King Pub.
(BMI)
Produced by
Galen Arrington
-651
(CK-1245)
Time 1:39
GOD PLANNED IT THAT WAY
(Charline Snelson)
CHARLINE & DOTTIE
and THE ROCKING SWEETHEARTS

15

WEN DEE

WEN DEE RECORDS ARE PRODUCED BY "THE HOLLYS"
AT BUCKS COUNTY SOUND AND RECORDING LAB.

UNBREAKABLE
45 RPM
RECORDS

Record No.
1923-A
(724-C-45)
2:34

YOUR EYES TELL LIES

(Horner-McGuire-Carter)

MICKIE EVANS

with RONNIE HART & ROCKY MORRIS

WEN DEE

WEN DEE RECORDS ARE PRODUCED BY "THE HOLLYS"
AT BUCKS COUNTY SOUND AND RECORDING LAB.

UNBREAKABLE
45 RPM
RECORDS

Record No.
1923-B
(725-C-45)
2;57

CRY BABY BLUES
(M. Evans)

MICKIE EVANS
with RONNIE HART & ROCKY MORRIS

AGP
RECORDS
AN AMERICAN GROUP MEMPHIS, TENN. PRODUCTION
Press Music
Co., Inc.
BMI
9084-BW
111
Time: 2:40
PROMOTION COPY
HIGH PLACES
(Mark James - Glen Spreen)
BUTTERSCOTCH CABOOSE
Produced by Mark James
and Glen Spreen
DISTRIBUTED BY AMY mail RECORDS, N.Y.C.

RECORDS
AN AMERICAN GROUP MEMPHIS, TENN. PRODUCTION
Press Music
Co., Inc.
BMI
9085-BW
111
Time: 2:50
PROMOTION COPY
CAN I BORROW SOME TIME
(Mark James - Glen Spreen - Johnny Christopher)
BUTTERSCOTCH CABOOSE
Produced by Mark James
and Glen Spreen
DISTRIBUTED BY AMY mala RECORDS, N.Y.C.

LAURIE
LAURIE RECORDS INC., NEW YORK
RELEASE
ADVANCE
Record No.
LR 3554
Terrell-
Dahrouge Mus.
Roznique Mus.
BMI
Time: 2:36
Z4KS-1005
STEREO
ADVANCE
RELEASE
THURSDAY MORNING
(I'll Be Coming 'Round)
(Allen Martin)
THE LAST WORD
ARR. & PROD. BY: RAY
DAHROUGE AND BILLY TERRELL

LAURIE

LAURIE RECORDS INC., NEW YORK

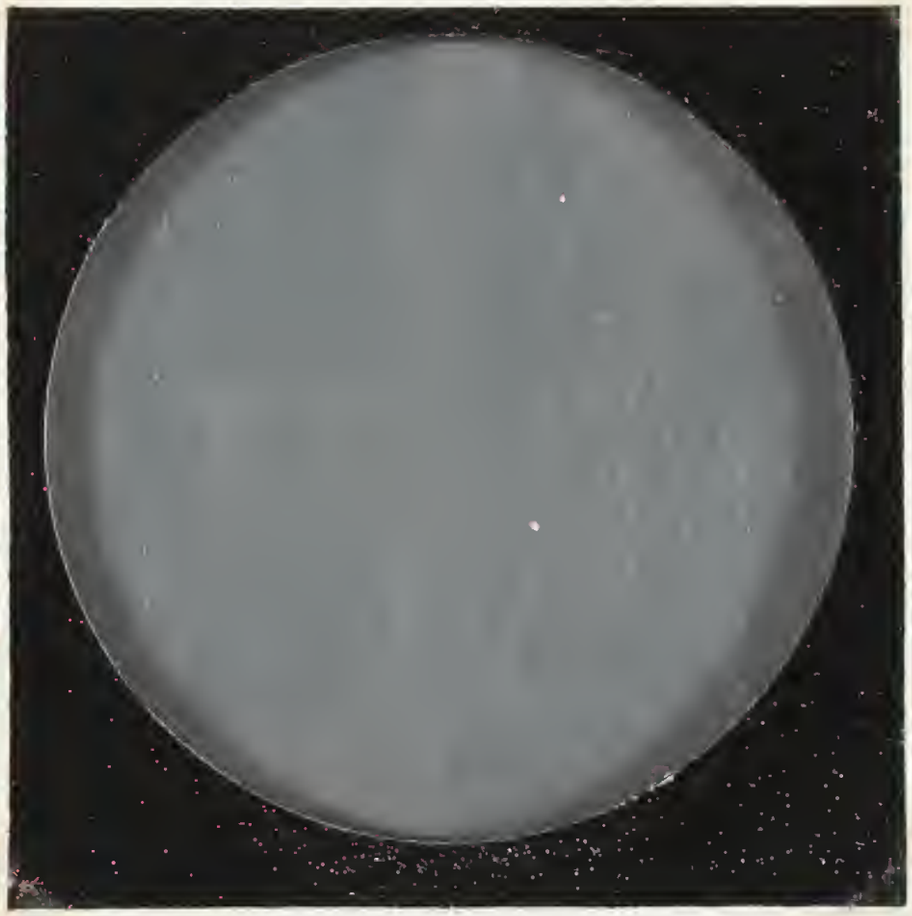
RELEASE

ADVANCE

Record No.
LR 3554
Terrell-
Dahrouge Mus.
Roznique Mus.
BMI

Time: 2:06
Z4KS-1006

STEREO



ADVANCE

RELEASE

A GOOD THING GOIN'
(Allen Martin)

THE LAST WORD

ARR. & PROD. BY: RAY
DAHROUGE AND BILLY TERRELL

Doré
Meadowlark Music
Inc. (ASCAP)
(45-LJB-206)
Time 1:57
THE HUNGRY TIGER
(Rona Porrazzo)
LITTLE DAVID
(and his FRAMUS)
661

Meadowlark Music
Inc. (ASCAP)

(45-LJB-207)
Time 2:16

GYPSY GUITAR

(Rona Porrazzo)

LITTLE DAVID

661

CUB
SPECIAL DISC JOCKEY RECORD
T.M.
45 R. P. M.
NOT FOR SALE
K9028
59-OR-9
Oxford Music
(ASCAP) 2:01
5
430
CANDY AND CAKE
ANGEE CASTLE
Orchestra Conducted by
LeRoy Holmes
Comp.—Merrill
CUB RECORDS—A PRODUCT OF LOEW'S INCORPORATED—Made in U.S.A.

CUB

SPECIAL DISC JOCKEY RECORD

T.M.

45 R. P. M.

NOT FOR SALE

K9028
59-OR-10

Budd Music
(ASCAP)

5 153

LET'S PRETEND

ANGEE CASTLE
Orchestra Conducted by
LeRoy Holmes
Comps.—Willett-Harris

CUB RECORDS—A PRODUCT OF LOEW'S INCORPORATED—Made in U.S.A.

SAVAGE ROSE
Featuring Annisette

Producer: Savage Rose

STEREO
71-0104
ZTKS-5981

Not For Sale
PLUG

Important Music
Inc., ASCAP
3:46
Intro :08
End: Fade

SUNDAY MORNING
(from the "Your Daily Gift" album)
(A. Koppel-T. Koppel)

•

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS
NEW YORK, N Y

SAVAGE ROSE
Featuring Annisette

Producer: Savage Rose

STEREO
71-0104
ZTKS-6434

Not For Sale

Important Music
Inc., ASCAP
3:40
Intro :09
End: Cold

SPEAK SOFTLY
(from the "Your Daily Gift" album)
(A. Koppel-T. Koppel)

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS
NEW YORK, N.Y.

CHECKER

ALL ABOUT MELANIE
(Higgenbotham)

Medal Music
BMI (13877
Time 2:47

TOMMY TUCKER
Produced by Herb Abramson

1112

MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

CHECKER

ALIMONY

(Higgenbotham-Jones-Young)

Just Music &
Medal Music
BMI (13876)
Time 2:46

TOMMY TUCKER

Produced by Herb Abramson

1112

MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

CRAIG

RECORD

850 7TH AVENUE, N. Y. C.

ARNOLD MUSIC
(BMI)
2:35

C-102A

VOCAL

ARR. BY:
ROBERT BANKS

"YOU'RE WALKING OUT ON ME"

(O. D. JAMISON)

EMMITT DAVIS

AN ARNOLD, JACKSON &
CALHOUN PRODUCTION

CRAIG

RECORD

850 7TH AVENUE, N. Y. C.

ARNOLD MUSIC
(BMI)
2:30

C-102B
INSTRUMENTAL

PLAY BOYS' SUMMER THEME

(O. D. JAMISON)

Emmitt Davis' Big Band

AN ARNOLD, JACKSON &
CALHOUN PRODUCTION

TOOT
RECORDS

45 RPM

Record No.
45-601
(T-601-A)
Time: 2:05

PROMOTIONAL
COPY

45 RPM

Vocal with
Inst. Accomp.

Chardon Music
(BMI)

NOT FOR SALE
PLUG SIDE

PIED PIPER
(Arthur Kornfeld - Steve Duboff)

THE SPIRITS

Arranged by Trade Martin
A Miller-Martin Prod.

TOOT
RECORDS

45 RPM

Record No.
45-601
(T-601-B)
Time: 2:35

PROMOTIONAL COPY

45 RPM

Vocal with
Inst. Accomp.

Lollipop Music
Corp. (BMI)

NOT FOR SALE

JELLY JELLY JELLY

(Trade Martin - Ed Miller)

THE SPIRITS

Arranged by Trade Martin
A Miller-Martin Prod.

MEGA
Return Music
Inc. (BMI)
Produced by
Bobby Bare
For Lard-Bucket
Productions
STEREO
615-0062
M2PS-1474
3:48
HELLO D. J.
("Straight" Version)
(Bobby Bare)
DON BOWMAN
MEGA RECORDS & TAPES, INC. USA

MEGA
Return Music Inc. (BMI) Produced by Bobby Bare For Lard-Bucket Productions
STEREO
615-0062
M2PS-1473
3:35
HELLO D. J.
("Bleep" Version)
(Bobby Bare)
DON BOWMAN
MEGA RECORDS & TAPES, INC. USA

HANK'S 715th.

(Marty Lee & Gary Hoffar)

GARY HOFFAR

JEMKL

Four Grand
Music (BMI)
Produced by:
Gary Hoffar
Time 3:00
JN—45—103A
STEREO-Novelt

3294

Ⓟ 1974
JRC

Div. of JEMKL Record Corp., Miami & Nashville

HANK'S 715th.

(Marty Lee & Gary Hoffar)

GARY HOFFAR

JEMKL

Four Grand
Music (BMI)
Produced by:
Gary Hoffar
Time 3:00
JN—45—103B
MONO—Novelty

3294

Ⓟ 1974
JRC

Div. of JEMKL Record Corp., Miami & Nashville

A Tribute To The

"KING OF ROCK & ROLL"

From the

"KING OF THE GOLDEN OLDIES"

BY JIM CAMILLI

(J. C.)

LARRY CARTELL

SINGING

HEATHER THE WEATHER LADY

(Freddy Cannon - Lenny Roberts)

(GS—1418)
Gorman Music
Co. (BMI)
Canlyn Music
Co. (BMI)
Time 1:59

GS-154

Produced by
Freddy Cannon-
Lenny Roberts

Compatible

Stereo

Glenolden
B & B MUSIC CORP
Records

LARRY CARTELL

SINGING

HE'S A COLLECTOR

(Freddy Cannon - Lenny Roberts)

Prod. by Freddy Cannon & Lenny Roberts

(GS—1419)
Canlyn Music
Co. (BMI)
Gorman Music
Co. (BMI)

GS-154

Time 2:05

Compatible

Stereo

Glenolden

B & B MUSIC CORP

Records

Capitol

REG. U. S. PAT. OFF.

PROMOTIONAL RECORD

Ardmore Mus. Corp.
CURRY
T3580

Vocal by
Dick Richards
(45-20892)

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

DANCIN' THE BOP

(Frank Pingatore-Marshall Lytle)

THE JODIMARS

Capitol

REG. U S PAT OFF.

PROMOTIONAL RECORD

Trinity Music, Inc.
BMI-2:03
F3360

Vocal by
Dick Richards
and Marshall Lytle
(45-20968)

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

BOOM, BOOM MY BAYOU BABY

(Ebb-Klein-Coleman)

THE JODIMARS

Cherish Records

Produced By
Don R. Smith for
House of Cherish
Nashtown Music
BMI

D J Copy

IRDA
352-A
Time 2:31

® 1976 Cherish Records

CHANGE THE RECORD

(R. R. Lambright-C. D. Lambright)

RALPH RAY

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

Cherish Records

Produced By
Don R. Smith for
House of Cherish
Nashtown Music
BMI

D J Copy

IRDA
352-B
Time 2:48

℗ 1976 Cherish Records

Distributed by. International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

I'LL SOON FORGET
(R. R. Lambright)

RALPH RAY

PET
RECORDS
45 RPM
45 RPM
806
Leeds
(ASCAP) 2:00
Vocal
IF I ONLY KNEW
(Bob Saffer)
CURT JENSEN
with the
Don Henze Rhythmaires
(DC-2011)

PET

RECORDS

45 RPM

45 RPM

806
Don Music
(BMI) 1:52

Vocal

JUST FOR YOU

(Carter-Kutzer-Jensen)

CURT JENSEN

with the

Don Henze Rhythmaires

(DC-2012)

"TRIP TO MOSCOW"

Time 3:15

ST #402

45 RPM
(ST #7391)

Jontom Music
ASCAP
Prod.: Hugo
Productions

JOE BEE

"TRIP TO MOSCOW"

Time 3:15

ST #402
45 RPM
(ST #7392

Jontom Music
ASCAP
Prod.: Hugo
Productions

JOE BEE

IMPERIAL RECORDS INC. HOLLYWOOD, CALIF., U.S.A.
IMPERIAL
Imperial Records, Inc.
Hollywood U.S.A.
5801
BMI 1:59
IM-3240
Travis Music Co.
Vocal
FOR
AUDITION
NEW ORLEANS TWIST
(P. King, D. Bartholomew & W. Quezergue)
BLAZER BOY

IMPERIAL
Imperial Records, Inc.
Hollywood U.S.A.
5801
BMI 2:24
IM-3239
Travis Music Co.
Vocal
FOR
UDITION
THAT'S WHERE IT'S AT
(P. King, W. Quezergue & G. Stevenson)
BLAZER BOY

A MESSAGE

45 F

PS-100-A

FOR THE BRIDE TO BE

FREE PRESS CAMPAIGN
for Sigma Delta Chi Foundation
"If the press didn't tell us, who would?"

FP-587

Please
discontinue use
April 27, 1988.

33⅓ RPM

1. "Nursing Home" :60
2. "Charity" :60

Volunteer Agency
Lowe Marchalk, Inc.

Ad Council

MEMPHIS
45-103
71-m-1081
Butler Music
ASCAP
Time: 3:45
I DON'T WANT TO LOOSE YOU
(B. Butler, L. Wade, T. Callier)
BILLY BUTLER & INFINITY
MEMPHIS RECORDS, a div. of The Memphis Corp., 261 Chelsea Bldg. Memphis, Tenn. 38107

MEMPHIS
45-103
71-m-1080
Ice Man
Music-BMI
Time: 2:43
FREE YOURSELF
(L. Wade, C. Jackson, J. Collier, J. Jones & J. Mixon)
BILLY BUTLER & INFINITY
Producer: Gerald Sims
Arranger: Gerald Sims
MEMPHIS RECORDS, a div. of The Memphis Corp., 261 Chelsea Bldg. Memphis, Tenn. 38107

TUBA

Mom's

Mom's

SHORR-GOOD
PRODUCTION

Cranstone Music
BMI (U-11636)

DR. BEN BASEY

(Goodman - Shorr)

MICKEY SHORR
and THE CUTUPS

8001

MOM'S

TUBA

SHORR-GOOD
PRODUCTION

Ad-Lib Music
ASCAP (U-11635)

ROARING 20'S RAG

(Ferris)

THE CUTUPS with STINEWAY SAM

8001

SHOWTIME RECORDS

Dandelion Music
Clairlyn Pub. Co.
BMI
Prod. by:
Bruce Charles

Time: 2:35

j/g

Nat. Dist. by
Jamie-Guyden
Dist. Corp.

AIN'T NOTHIN' BUT A HOUSE PARTY

(Del Sharh-Joe Thomas)

THE SHOW STOPPERS

STR-101-A

SHOWTIME RECORD CO.,
Phila., Pa.

SHOWTIME RECORDS

Dandelion Music
Clairlyn Pub. Co.
BMI
Prod. by
Drew Stewart

Time: 2:28

j/g

Nat. Dist. by
Jamie-Guyden
Dist. Corp.

WHAT CAN A MAN DO??

(John Fitch, Jr.)

THE SHOW STOPPERS

STR-101-B

SHOWTIME RECORD CO.,
Phila., Pa.

FRISCO

RECORDS, INC.

DJ SAMPLE

Frisco-Chervalin
BMI
Time: 3:00

N.O. 70130

113
178-1470

MEN OF WAR

(AL REED)

THE ROUZAN SISTERS

DISTRIBUTED BY DOVER RECORDS, INC.

FRISCO

RECORDS, INC.

Frisco-Chervalin
BMI
Time: 2:14

N.O. 70130

113
178-1471

DANCE EVERY DANCE

(AL REED)

THE ROUZAN SISTERS

DISTRIBUTED BY DOVER RECORDS, INC.

BIGTOP
RECORDS, INC.
Home Folks Music,
Inc. — B.M.I.
Time: 2:24
45-3008
BG-1027-NI
PAJAMA PARTY
(D. Pomus - M. Shuman)
BOBBY PEDRICK JR.
Produced by
Jerry Lieber & Mike Stoller
BIGTOP RECORDS, INC., NEW YORK 19, N. Y.

BIGTOP
RECORDS, INC.
Aberbach, Inc.
B.M.I.
Time: 1:50
45-3008
BG-1026-NI
BETTY BLUE EYES
(D. Pomus - M. Shuman)
BOBBY PEDRICK JR.
Produced by
Jerry Lieber & Mike Stoller
BIGTOP RECORDS, INC., NEW YORK 19, N. Y.

Eternal Gold Ltd.

Publisher:
Buckhorn Music
BMI
DRP 3595

EGL 652
Time 3:59

Mfg. & Dist. by Atlantic Int. Record Co. Inc. 1872 Marietta Blvd. N.W. Atlanta, Ga 30318

ONE DAY AT A TIME

(Kristofferson -Wilkin)

REV. THOMAS L. WALKER
AND
THE T.L.W. ENSEMBLE

Eternal Gold Ltd.

Publisher
Buckhorn Music
BMI
DRP 3596

EGL 652
Time 3:20

ONE DAY AT A TIME
"A TRIBUTE TO BETTY"
(Kristofferson -Wilkin)

REV. THOMAS L. WALKER
AND
THE T.L.W. ENSEMBLE

Mfg. & Dist. by Atlantic Int. Record Co. Inc. 1872 Marietta Blvd. N.W. Atlanta, Ga 30318

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

45 R.P.M.

K12630
58-XY-309

Time Music Co.
BMI—2:15

1307

WHO'S GONNA TAKE YOU HOME

THE KAYS
And The Rhythm Rogues
Comps.—The Kays and Jan

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

45 R.P.M.

K12630
58-XY-310

Balcones Pub.
BMI—2:00

BABY

THE KAYS
And The Rhythm Rogues
Comp.—Burch

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

alley records

Fear Publishing
Co. - B.M.I.
Poinsettia Publishing
Co. - B.M.I.

1004
175
Time: 2:40

"I TRIED NOT TO CRY"
(B. L. Trammell)
BOBBY LEE TRAMMELL

213 EAST MONROE STREET, JONESBORO, ARKANSAS

24
alley records
Fear Publishing
Pete
1004
176
Time: 2:30
"COME ON BABY"
(B. L. Trammell)
BOBBY LEE TRAMMELL
213 EAST MONROE STREET, JONESBORO, ARKANSAS

THE LEGEND OF SLEEPY HOLLOW

(J. Patrick, C. Patrick)

ARGO

U-9158
Keel Music
BMI

THE MONOTONES
5321

TO: Timmy

MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

ARGO

"SOFT SHADOWS"

(Patrick, Davis, Malone, Cheathm)

Not to be Sold

U-9159
Arc BMI
Keel Music

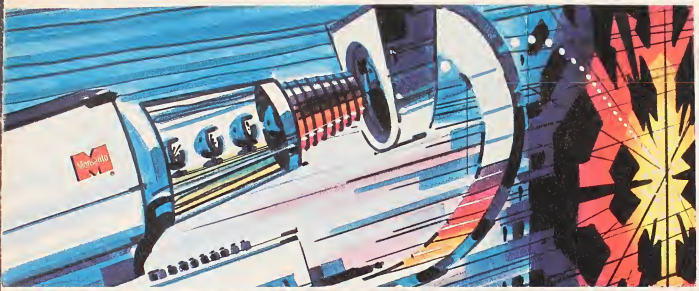
THE MONOTONES

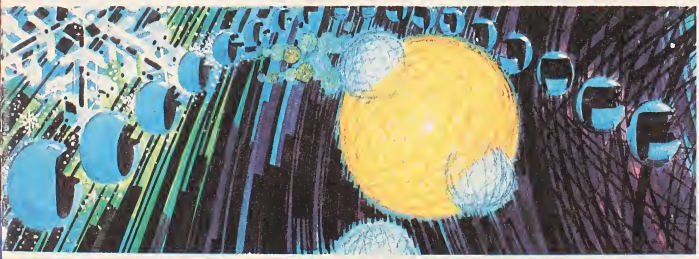
5321

MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

MONSANTO PRESENTS

"miracles from molecules"





Monsanto®

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"ADVENTURE THRU INNER SPACE"

"miracles from molecules"

presented by Monsanto

A
33⅓
RECORD

The "Miracles from Molecules" music on this record was composed especially for the Monsanto attraction at Disneyland, "Adventure Thru Inner Space." Participating in a ride through the inner space of a snowflake, the visitor, in his "Atomobile", experiences the illusion of shrinking to the size smaller than that of an atom. Narration adds to this unusual experience.

Dr. Charles Allen Thomas, former President and Chairman of the Board of Monsanto, worked closely with the late Walt Disney on the idea and visualization of this exhibit. He has said that the techniques used in the Monsanto attraction could lead to an entirely new method of learning complex scientific fact by immediate experience.

At Monsanto, advances in research are occurring every day. Over half of the hundreds of products Monsanto manufactures today were not in existence 10 years ago. In virtually every area of everyday life Monsanto chemicals, plastics, chemical fibers and petroleum products contribute to the health, welfare, safety and pleasure of man. In over 90 countries of the free world, sixty thousand employes are helping to add a bit of tomorrow to today.

WORDS AND MUSIC BY
Richard M. Sherman
and
Robert B. Sherman
ORCHESTRA CONDUCTED BY
Buddy Baker

Monsanto
ADVENTURE THRU
INNER SPACE
Monsanto
Adventure
thru
Inner Space
PRESENTED BY MONSANTO

ADVENTURE THRU
INNER SPACE
Presented by Monsanto
ADVENTURE THRU INNER SPACE
Monsanto

MEMO FROM: CRAIG FLANDERS

BOX 387, COCKEYSVILLE, MARYLAND 21030 • TELEPHONE: (301) 628-1090

PREVIOUSLY UNRELEASED!

NOW AVAILABLE! 3 GREAT NOVELTY CUT-IN SIDES!

*****FUN-E-BONE 816*****

- ELVIS & THE UNMENTIONABLES----DAVE HARRIS
  - PREVIOUSLY UNRELEASED ALTERNATE TAKE THAT HAS BEEN KEPT IN THE "CAN" SINCE 1961! THIS IS A MUCH BETTER VERSION.
- THE BICENTENNIAL BLITZ---CATMAN & TOENAIL
  - A FIRST! ALL CUT-INS ARE EXCLUSIVELY TO ELTON JOHN TUNES.
- ELECTION '76 ---CATMAN & TOENAIL
  - HILARIOUS CUT-IN ABOUT THE CARTER-FORD PRESIDENTIAL CAMPAIGN.

ALL 3 SIDES ARE NOW AVAILABLE ON A 45RPM EP.

PRICE---$3. (PLUS 50¢ POSTAGE & HDLG)

• DISTRIBUTED EXCLUSIVELY BY RECORD SCAVENGERS •

TM

NEW FROM RSO

" I WANNA BE SEDATED "
RS-1055 The Ramones

"I Wanna Be Sedated" by The Ramones, culled from the "Times Square" Soundtrack album, has already enjoyed a large measure of familiarity through its inclusion on the Ramones' "Road To Ruin" LP.

With the nationwide release of the "Times Square" film on October 16th, this track promises to broaden the scope of it's popularity considerably. Though not relying on the film to make its statement, "I Wanna Be Sedated" represents a high point in "Times Square", which can only supplement the track's already strong posture.

Enjoy,

Jason Minkler
The RSO Family

FOOD CARE SPOTS

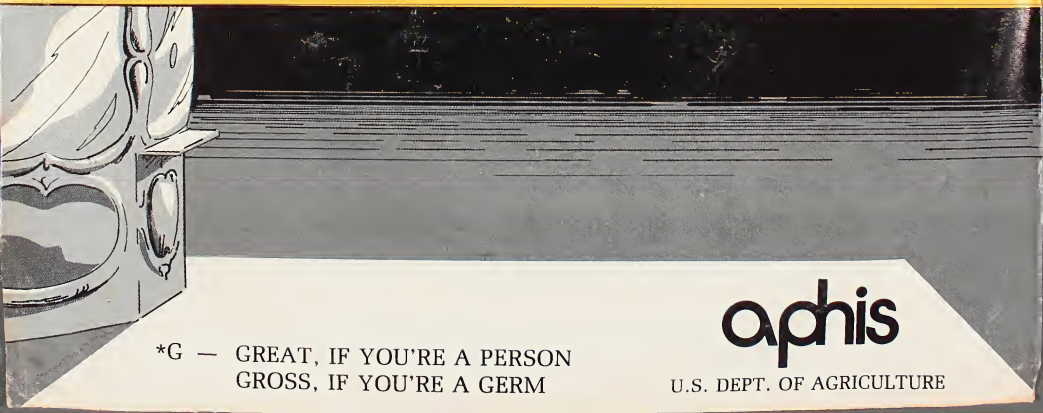
STARRING

TONY RANDALL AND JACK KLUGMAN

FEATURING

SAL MONELLA AND ARNIE BACTERIA

RATED *"G"



*G — GREAT, IF YOU'RE A PERSON
GROSS, IF YOU'RE A GERM

aphis

U.S. DEPT. OF AGRICULTURE

Dear Program Director:

"The Odd Couple," Tony Randall and Jack Klugman, as well as our own "Germ Couple," Sal Monella and Arnie help make the point that nobody needs food poisoning - certainly not your listeners. We have some new music and a few smiles inside, too, all helping make points on food safety.

There are 2-:60's, 5-:30's and 1-:10 in English and a :60 Spanish Language spot. We will appreciate your airplay and your comments.

Animal & Plant Health Inspection Service
U.S. Dept. of Agriculture
Washington, D.C. 20250

BILLY POORE

"A WHOLE LOTTA RACKET"

B/W

"FOOL FOOL FOOL"

ROCK-A-BILLY Record Co. ®

121

© ROCK-A-BILLY RECORDS 1995

BILLY POORE

"A WHOLE LOTTA RACKET" B/W "FOOL, FOOL, FOOL"

(BILLY POORE)
Rollabilly Music, BMI

(A. NUGETRI)
Unichappell Music, BMI

Produced by Billy Poore

for Rollabilly Music Productions

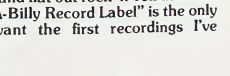
PERSONNEL:
Billy Poore — Vocals
James Intveld - Rhythm Guitar, Lead Guitar & Standup Slap Bass
Ardie Dean — Drums on Side A
Laurence Beall, Dave Erny, Rosie Flories, Harry Fontana, James Intveld, Billy Poore, Pepper Poore & Tammy Rogers — Call Back, Party Time Vocals on Side A

Recorded at Erny Studio, Whites Creek, TN
Engineered by Dave Erny
Mixed by James Intveld, Hollywood, CA
Mastered at Aardvark Mastering, Denver, CO
Cover Photo by Baxter Buck
Sleeve Layout & Design by Billy & Pepper Poore
Sleeve Printed by Hamlett Printing, Nashville, TN

This record is dedicated to the memory of the best real special friend I ever had in music who came to achieve worldwide acclaim, Danny Gatton. I'm glad you liked these new songs, but I can't believe you left us down here only a few days ago on Oct. 5, 1994. I didn't love you 'cause you were known as the world's greatest guitar player. I loved you the same way you loved me. For only bein' what we are. You knew me and Pepper (who you affectionately called "Butch") would never ask you for help after you made it, but you sensed it and you were the only one in the position to help lift me up when I was all the way down. You didn't have to do it, but you cared enough to want to. I'm really gonna miss ya man. Till we see ya again, rest in peace, you deserve it.

Billy Poore, Oct. 8,1994

A whole heap of thanks go out to my California buddy James Intveld who wanted to put the time into makin' these tunes sound right with the real feel I wanted. You're the best. Another big thanks has to go out to Laurence Beall for pushin' my lazy butt back into this end of it after so long. Thanks to Harry Fontana and Barbara Feleti for the rehearsals and everyone else who gave their time to this project. Last, but by far least my special thanks go out to another ole crazy rockin' ass cat like me, Willie Lewis, who loves rocka-billy and flat out rock 'n' roll as much as I do. That's why the "Rock-A-Billy Record Label" is the only label in the world that I want the first recordings I've done in more than 30 years to come out on. You know why that's no bullshit, 'cause me and Willie both know there ain't much dough in doin' "good time real rockabilly" but hot damn man we can sure have some fun!



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DL-558
(3443)

Side 1
2:34

MIRACLES FROM MOLECULES

(Vocal)

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged and Conducted by
BUDDY BAKER

WONDERLAND MUSIC COMPANY, INC. (BMI)

DL-558
(3444)

Side II
2:34

MIRACLES FROM MOLECULES

(Instrumental)

Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged and Conducted by
BUDDY BAKER

WONDERLAND MUSIC COMPANY, INC. (BMI)

Fun-E-Bone

45 EP
Up Tight, BMI
SIDE ONE

816
MONO
(NR8836-1)
Time 3:30 +

ELVIS
And The
UNMENTIONABLES
DAVE HARRIS

Manufactured And Distributed By R. S. Records, Phoenix

Fun-E-Bone

45 EP
Up Tight, BMI
SIDE TWO

816
(NR8836-2)
Approx.
2:30 Twice

BICENTENNIAL BLITZ
ELECTION '76
CATMAN And TOENAIL

Manufactured And Distributed By R S Records, Phoenix

aphis

"FOOD CARE SPOTS"

SIDE A
33⅓ RPM

AAVP#73443
COMPATIBLE

1. The Odd Couple . . . . . :60
2. Just Following Odors . . . . :60
3. Soul Tummy Ache . . . . . :30
4. C/W Tummy Ache . . . . . :30

U.S. DEPARTMENT OF AGRICULTURE
Animal and Plant Health Inspection Service
Washington, D.C. 20250

aphis

"FOOD CARE SPOTS"

SIDE B
33⅓ RPM

AAVP#73443
COMPATIBLE

5. George and Ethel Avoid It . . . . . :30
6. Alright, Class . . . . . :30
7. Bad Foodcare Habits . . . . . :30
8. Cooked Food . . . . . :10

9. EN ESPANOL . . . . . :60

U.S. DEPARTMENT OF AGRICULTURE
Animal and Plant Health Inspection Service
Washington, D.C. 20250

MGM
SOUNDS OF MEMPHIS
SM708
(72-L-3382)
Sounds of
Memphis Publ.
BMI—3:37
TOUCHING ME
(Dan Greer)
THE OVATIONS
Strings & Horns arr. by Buddy Skipper
Prod. by Dan Greer and George Jackson
MANUFACTURED BY MGM RECORD CORPORATION, HOLLYWOOD, CALIF. 90046

SM708
(72-L-3384)

Sounds of
Memphis Publ.
BMI—2:52

DON'T BREAK YOUR PROMISE

(Dan Greer)

THE OVATIONS

Strings & Horns arr. by Buddy Skipper
Prod. by Dan Greer and George Jackson

MANUFACTURED BY MGM RECORD CORPORATION, HOLLYWOOD, CALIF. 90046

"THEM CHANGES"

(Buddy Miles)

45-12569
F-1543
Miles Ahead -
Three Bridges
(BMI)
Time: 3:18
Bobby Smith
Productions

GLORIA WALKER

Vocal

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

"LOVE IS IN THE AIR"

(Calvin Arline)

45-12569
F-1541
Tarheel -
Jupace (BMI)
Time: 2:16
Bobby Smith
Productions

GLORIA WALKER

Vocal

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

45 RPM

ATCO

RECORDS

VOCAL

65C-9043

PLUG SIDE

45-6361

Pub., Lantam, BMI

Time: 3:00

CINDY'S LOVE

(Ware)

JIM WARE & THE MOTIVES

Division of ATLANTIC RECORDS, New York, N. Y.

45 RPM

ATCO

RECORDS

VOCAL

65C-9042

45-6361

Pub., Lantam
BMI
Time: 2:08

EVERYNIGHT

(Ware - Young)

THE MOTIVES

Division of ATLANTIC RECORDS, New York, N. Y.

MUSICOR

JESSE JAMES

MU 1008
TIME: 2:17
ZTSP 66015

Miracle Music
Corp.-ASCAP
Arr. and Cond.
By Marty Edwards

NOT FOR SALE

DREAMS NEVER HURT NOBODY

(Eddie Curtis)

A LUTZ & KIPNESS
PRODUCTION

DISTRIBUTED BY UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y.

MUSICOR

JESSE JAMES

MU 1008
TIME: 2:20
ZTSP 66016

Miracle Music
Corp.-ASCAP
Arr. and Cond.
By Marty Edwards

NOT FOR SALE

SOMEBODY REALLY MINE

(Eddie Curtis)

A LUTZ & KIPNESS
PRODUCTION

DISTRIBUTED BY UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y.

FROG

RECORDS

45 RPM
2:50
(VPAG-5636)

FR-02 A
Trans. BMI

LOVE CONQUERS ALL

(McCabe)

the evil i

PROMOTIONAL COPY — NOT FOR SALE

FROG

RECORDS

45 RPM
2:32
(VPAG-5637)

FR-02 B
Trans. BMI

CAN'T LIVE WITHOUT YOU
(McCabe)

the evil i

PROMOTIONAL COPY — NOT FOR SALE

INTERVIEW WITH

Side A

33⅓ rpm
DSA 392a

BEVERLY SILLS

5:00

INTERVIEW WITH

Side B

33⅓ rpm
DSA 392b

BEVERLY SILLS

4:40

BLADE RECORDS

PROMOTIONAL
NOT FOR SALE
MONO
JMF 001
(1)

My My Music
(BMI)
Time: 2:30

WATERBLADDER
(Moses - Fluffer - Moses)
JIVE M. FLUFFER
℗ 1973 Blade Records
Detroit Michigan

BLADE RECORDS

PROMOTIONAL
NOT FOR SALE
STEREO

JMF 001
(7-1)

My My Music
(BMI)
Time: 2:30

WATERBLADDER
(Moses - Fluffer - Moses)

JIVE M. FLUFFER

℗ 1973 Blade Records
Detroit Michigan

Verve®

SPECIAL DISC JOCKEY RECORD

BOCEPHUS

Produced by
Huey Meaux

METER READER MAID

(Throckmorton)

★

VK-10540
(N 50,371)

Ly-rann Music
BMI
1:51

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

SMASH

I'M MOVIN' ON
(Hank Snow)

Vocal
S-1813
YW27516
Hill and
Range Songs,
Inc.
(BMI) 2:20

MATT LUCAS

SMASH RECORDS, A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.

SMASH

MY HEAVENLY ANGEL
(Matt Lucas)

MATT LUCAS

Vocal
S-1813
YW27517
Janes-
Robinson
(BMI) 2:18

SMASH RECORDS, A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.

GLOVER

RECORDS

1697 BROADWAY, NEW YORK 19, N. Y.

1960

SAMPLE COPY

NOT FOR SALE

45 R.P.M.

RECORD NO.
206
(GL 514)

Glover Music
(BMI)

COOL DOWN

(Turner-Bernard-Toombs)

TITUS TURNER

GLOVER
RECORDS
1697 BROADWAY, NEW YORK 19, N. Y.

SAMPLE COPY

NOT FOR SALE

45 R.P.M.

RECORD NO.
206
(GL 516)

RT Music
(BMI)

GET UP BETTY JEAN
(Toombs-Glover-Martin)

TITUS TURNER

RCA VICTOR

47-6936
(H2WW-3524)
Southern Music Publ.
Co. Inc., ASCAP

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

TIME WAS
(Prado-Luna-Russell)

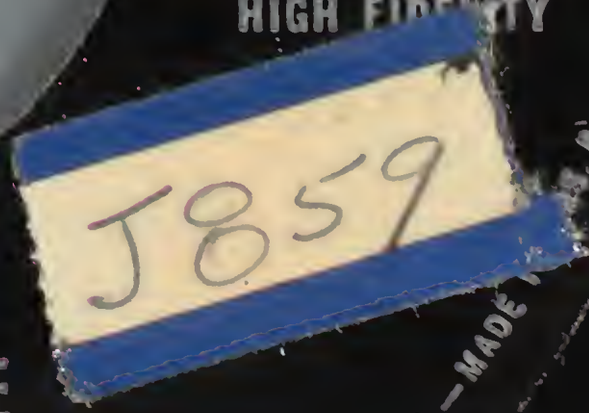
VARETTA DILLARD

2:25

RCA VICTOR

47-6936
(H2WW-3526)
Sequence Music
Corp., ASCAP

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY



I GOT A LOT OF LOVE
(Al Hoffman-Dick Manning)

VARETTA DILLARD

2:35

(TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.)

CLIFTON RECORDS *

*means group harmony

1135 Main Ave.
Clifton, N.J. 07011
(201) 365-0049

45-42-A
C.M.-368
Benell Music
(BMI)
Time: 3:22

A Ronnie F.
Acappella
Production
Recorded at
Broadway South
Studios, Fairlawn

THE GIRL I LOVE
(Esther Navarro)

RETROSPECT

CLIFTON RECORDS *

*means group harmony

1135 Main Ave.
Clifton, N.J. 07011
(201) 365-0049

45-42-B
C.M.-369
Fire Music
(BMI)
Time: 2:12

A Ronnie I.
Acappella
Production
Recorded at
Broadway South
Studios, Fairlawn

MY LOVE WILL NEVER DIE

(The Channels)

RETROSPECT

CLIFTON
RECORDS
means group harmony
45-24A
C.M.–332
Dew Music
(BMI)
Courtesy of
Don-El Records
Time: 2:35
I'M SO IN LOVE
(D'Accords)
ROXY AND THE
DAYCHORDS
1135 Main Avenue, Clifton, New Jersey • 07011
(201) 365-0049

CLIFTON
RECORDS
means group harmony
45-24B
C.M.—333
Dew Music
(BMI)
Courtesy of
Don-El Records
Time: 2:04
MARY LOU
(D'Accords)
ROXY AND THE
DAYCHORDS
1135 Main Avenue, Clifton, New Jersey • 07011
(201) 365-0049

FORMAT

Side One
BRC-3557-A
"Sonic Presence"

Nadine Pub. Co.
BMI
Produced by
BOLLON & PLATO
#45-1002

"ORANGE COLORED PENGUIN"

(DiAngelo Campagnoli)

KOFFEE BEANS

FORMAT

Side Two
BRC-3557-B
"Sonic Presence"

Nadine Pub. Co.
BMI
Produced by
BOLLON & PLATO
#45-1002

"AD MAN"

(DiAngelo Campagnoli)

KOFFEE BEANS

AMAZON

RECORDS

AM-45-1003

AM1003A

Titanic Music
BMI
2:10

MOMENTS

(Richard Berry)

JENNELL HAWKINS

(From The Best Selling Album
"THE MANY MOODS OF JENNY")

AMAZON

RECORDS

AM-45-1003

AM1003B

Titanic Music
Finesse Music
BMI
2:35

A circa RELEASE

CAN I

(Hal Davis)

JENNELL HAWKINS

(From The Best Selling Album
"THE MANY MOODS OF JENNY")

RECORDS

SAVOY

45 R.P.M.

45-1552
NINNY PUBL. CO.
BMI

FREE SAMPLE

(45-SLA-70340)

A Hi-Fi Recording

YOU

(WINLEY - CADENA)

"LITTLE ANTHONY" Guardine

AND THE DUPONTS

RECORDS

SAVOY

45 R.P.M.

45-1552
NINNY PUBL. CO.
BMI

FREE SAMPLE
(45-SLA-70341)

A Hi-Fi Recording

MUST BE FALLING IN LOVE

(ANTHONY GUARDINE - PAUL WINLEY)

"LITTLE ANTHONY" Guardine

AND THE DUPONTS

mala

PLUG SIDE
PROMOTIONAL
COPY

PLUG SIDE

TEEN GEMS
BMI 6409

508
TIME: 1:54

bill
justis
productions, inc.
presents

MEMPHIS BEAT
(LEE - REYNOLDS - ADDINGTON)
THE RPM'S

mala

PROMOTIONAL COPY

TUNEVILLE MUSIC - WESTEX MUSIC

BMI 6410

508

TIME: 2:55

bill JUSTIS productions, inc. presents

YOU CAN LOVE ME

(ALLSUP - CASON - MAXWELL)

THE RPM'S

IMPERIAL
© Imperial Records, Inc.
Hollywood, U.S.A.
X5517
BMI 1:53
IM-1546
Travis Music, Inc.
Vocal
SACK DRESSES
(S. James & S. King)
THE SAD SACKS

IMPERIAL
© Imperial Records, Inc
Hollywood U.S.A.
X5517
BMI 2:15
IM-1547
Travis Music, Inc.
Vocal
GUARD YOUR HEART
(S. James)
THE SAD SACKS

REVOLUTION IN MY SOUL

(Paul Davis)

PROMOTION COPY
NOT FOR SALE

MONO

WW-360

Web IV Music,
Inc. (BMI)
Time: 2:42
(W-487-RE)

WHITE WHALE

THE REIVERS

Prod. by Paul Davis & Eddie Biscoe
for Bullet Productions

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

REVOLUTION IN MY SOUL

(Paul Davis)

PROMOTION COPY
NOT FOR SALE

STEREO

WWS-360

Web IV Music,
Inc. (BMI)
Time: 2:42
(WST-487-RE)

WHITE WHALE

THE REIVERS

Prod. by Paul Davis & Eddie Biscoe
for Bullet Productions

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

IMPERIAL
X5443
BMI 2:00
IM-1302
Travis Music, Inc.
Vocal
J-804
Not For Sale
KEEPER OF MY HEART
(D. Bartholomew & P. King)
FAYE ADAMS

IMPERIAL RECORDS INC.
HOLLYWOOD, CALIF., U.S.A.
IMPERIAL
X5443
BMI 2:05
IM-1307
Travis Music, Inc.
Vocal
J-804
Not For Sale
SO MUCH
(F. Adams)
FAYE ADAMS

A-BELL

RECORDING

Bell Productions, 825 West End Ave., N.Y.C.

UNBREAKABLE
45 R.P.M.

RECORD NO.
841 AA

S

POUGHKEEPSIE PIZZICATO

(Abel-Lorin)

WILL LORIN
And His Orchestra

A-BELL
RECORDING
Bell Productions, 825 West End Ave., N.Y.C.

UNBREAKABLE
45 R.P.M.

RECORD NO.
889 AA
(BMI - 2:30)

DRUM'S FAIRY TALES
(The Three Bears)

Narration and Sound Effects
By Sam Ulano

First International Records

First International Group Inc.

001-001 S
In The Making
BMI
(U-12652)

1001 A
Time: 2:20
STEREO
Produced by
Billy Joe
Burnette

RAIN ON A TIN ROOF

(Doris Rigby)

D. J. RIGBY

Dist. by Hey Ho Records, 47 Music Square E. Nashville, TN. 37230 615-321-5080

First International Records

First International Group Inc.

001-001 B
In The Making
BMI
(U-12652)

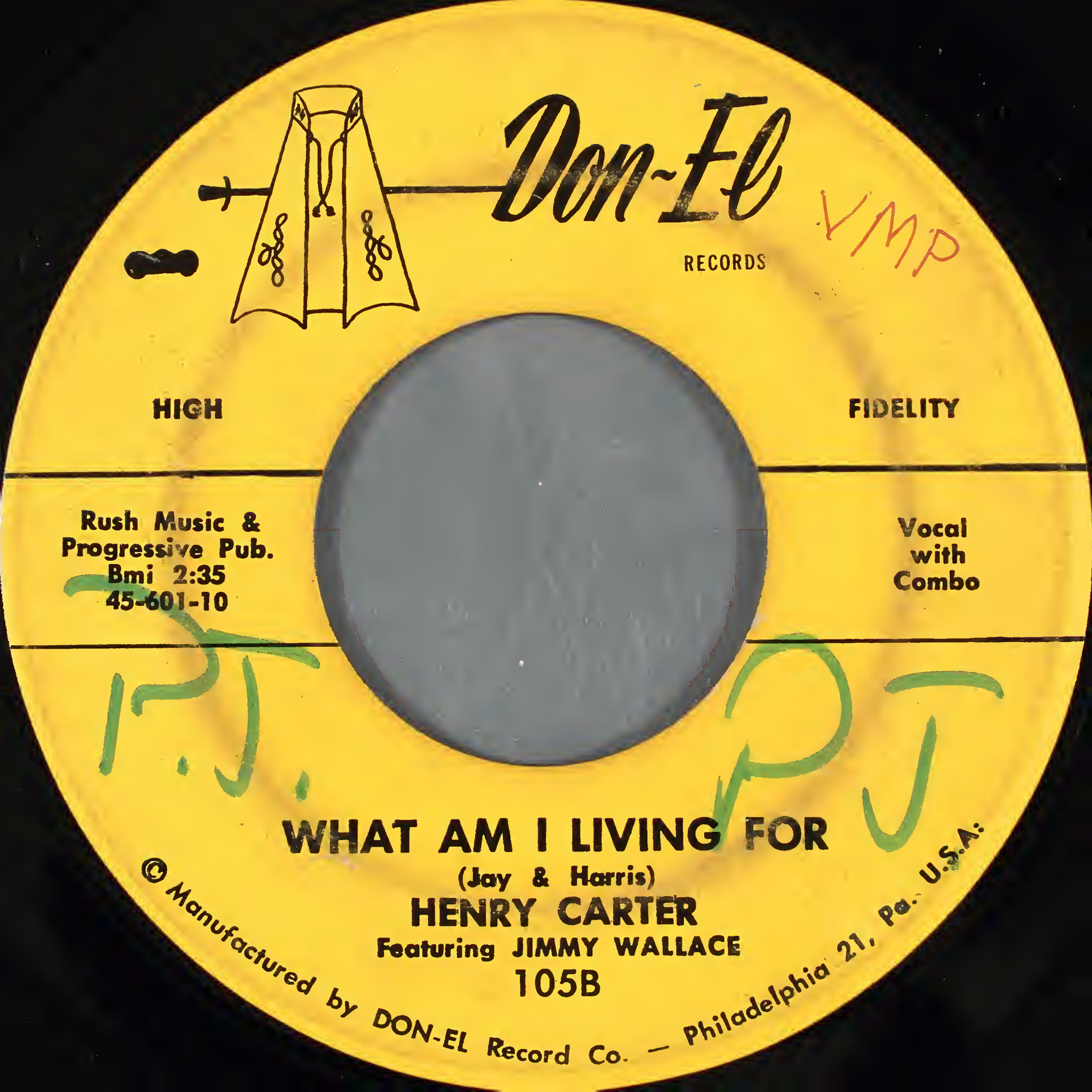
1001 B
Time: 2:35
STEREO
Producer
Billy Joe
Burnette

MY DEMO
(D. J. Rigby)

D. J. RIGBY

Dist. by Hey Ho Records, 47 Music Square E. Nashville, TN. 37230 615-321-5080

Don-El
RECORDS
HIGH
FIDELITY
Dew Music
BMI 2:23
45-601-10
Instrumental
with
Combo
GOING SOUTH
(H. Carter)
HENRY CARTER
105A
© Manufactured by DON-EL Record Co. — Philadelphia 21, Pa. U.S.A.


Don-El
RECORDS
VMP
HIGH
FIDELITY
Rush Music &
Progressive Pub.
Bmi 2:35
45-601-10
Vocal
with
Combo
WHAT AM I LIVING FOR
(Jay & Harris)
HENRY CARTER
Featuring JIMMY WALLACE
105B
© Manufactured by DON-EL Record Co. — Philadelphia 21, Pa. U.S.A.

Federal
(Amco-BMI)
13022-AA
SIXTY MINUTE MAN
THE DOMINOES

Federal

45—123
(Armo-BMI)
45—12022-A

Vocal by
The Dominoes
With Instrumental

I CAN'T ESCAPE FROM YOU
(Ward-Marks)
THE DOMINOES

El Dorado
RECORDS
Crown King Pub.
(BMI)
Produced by
Galen Arrington
651
(CK-945)
Time 2:00
GOLDEN RECORD
(Billy Smith)
CHARLINE & DOTTIE
and THE ROCKING SWEETHEARTS

El Dorado
RECORDS
Crown King Pub.
(BMI)
Produced by
Galen Arrington
-651
(CK-1245)
Time 1:39
GOD PLANNED IT THAT WAY
(Charline Snelson)
CHARLINE & DOTTIE
and THE ROCKING SWEETHEARTS

15

WEN DEE

WEN DEE RECORDS ARE PRODUCED BY "THE HOLLYS"
AT BUCKS COUNTY SOUND AND RECORDING LAB.

UNBREAKABLE
45 RPM
RECORDS

Record No.
1923-A
(724-C-45)
2:34

YOUR EYES TELL LIES

(Horner-McGuire-Carter)

MICKIE EVANS

with RONNIE HART & ROCKY MORRIS

WEN DEE

WEN DEE RECORDS ARE PRODUCED BY "THE HOLLYS"
AT BUCKS COUNTY SOUND AND RECORDING LAB.

UNBREAKABLE
45 RPM
RECORDS

Record No.
1923-B
(725-C-45)
2:57

CRY BABY BLUES
(M. Evans)

MICKIE EVANS
with RONNIE HART & ROCKY MORRIS

GP
RECORDS
AN AMERICAN GROUP MEMPHIS, TENN. PRODUCTION
Press Music
Co., Inc.
BMI
9084-BW
111
Time: 2:40
PROMOTION COPY
HIGH PLACES
(Mark James - Glen Spreen)
BUTTERSCOTCH CABOOSE
Produced by Mark James
and Glen Spreen
DISTRIBUTED BY AMY mar RECORDS, N.Y.C.

GP
RECORDS
AN AMERICAN GROUP MEMPHIS, TENN. PRODUCTION
Press Music
Co., Inc.
BMI
9085-BW
111
Time: 2:50
PROMOTION COPY
CAN I BORROW SOME TIME
(Mark James - Glen Spreen - Johnny Christopher)
BUTTERSCOTCH CABOOSE
Produced by Mark James
and Glen Spreen
DISTRIBUTED BY AMY mala RECORDS, N.Y.C.

LAURIE

LAURIE RECORDS INC., NEW YORK

RELEASE ADVANCE

Record No.
LR 3554
Terrell-
Dahrouge Mus.
Roznique Mus.
BMI

Time: 2:36
Z4KS-1005
STEREO

ADVANCE RELEASE

THURSDAY MORNING
(I'll Be Coming 'Round)
(Allen Martin)

THE LAST WORD
ARR. & PROD. BY: RAY
DAHROUGE AND BILLY TERRELL

LAURIE

LAURIE RECORDS INC., NEW YORK

RELEASE

ADVANCE

Record No.
LR 3554
Terrell-
Dahrouge Mus.
Roznique Mus.
BMI

Time: 2:06
Z4KS-1006

STEREO

ADVANCE

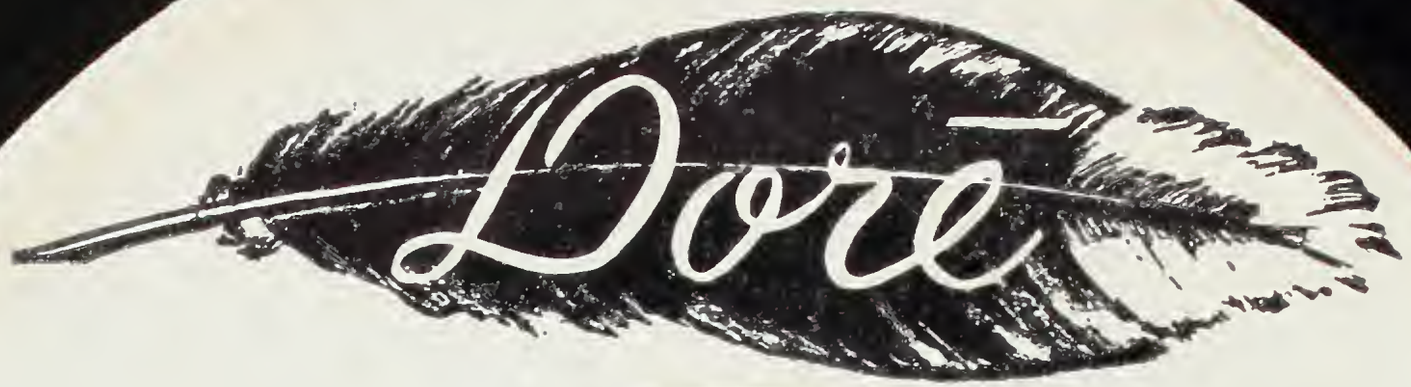
RELEASE

A GOOD THING GOIN'
(Allen Martin)

THE LAST WORD

ARR. & PROD. BY: RAY
DAHROUGE AND BILLY TERRELL

Doré
Meadowlark Music
Inc. (ASCAP)
(45-LJB-206)
Time 1:57
THE HUNGRY TIGER
(Rona Porrazzo)
LITTLE DAVID
(and his FRAMUS)
661



Meadowlark Music
Inc. (ASCAP)

(45-LJB-207)
Time 2:16

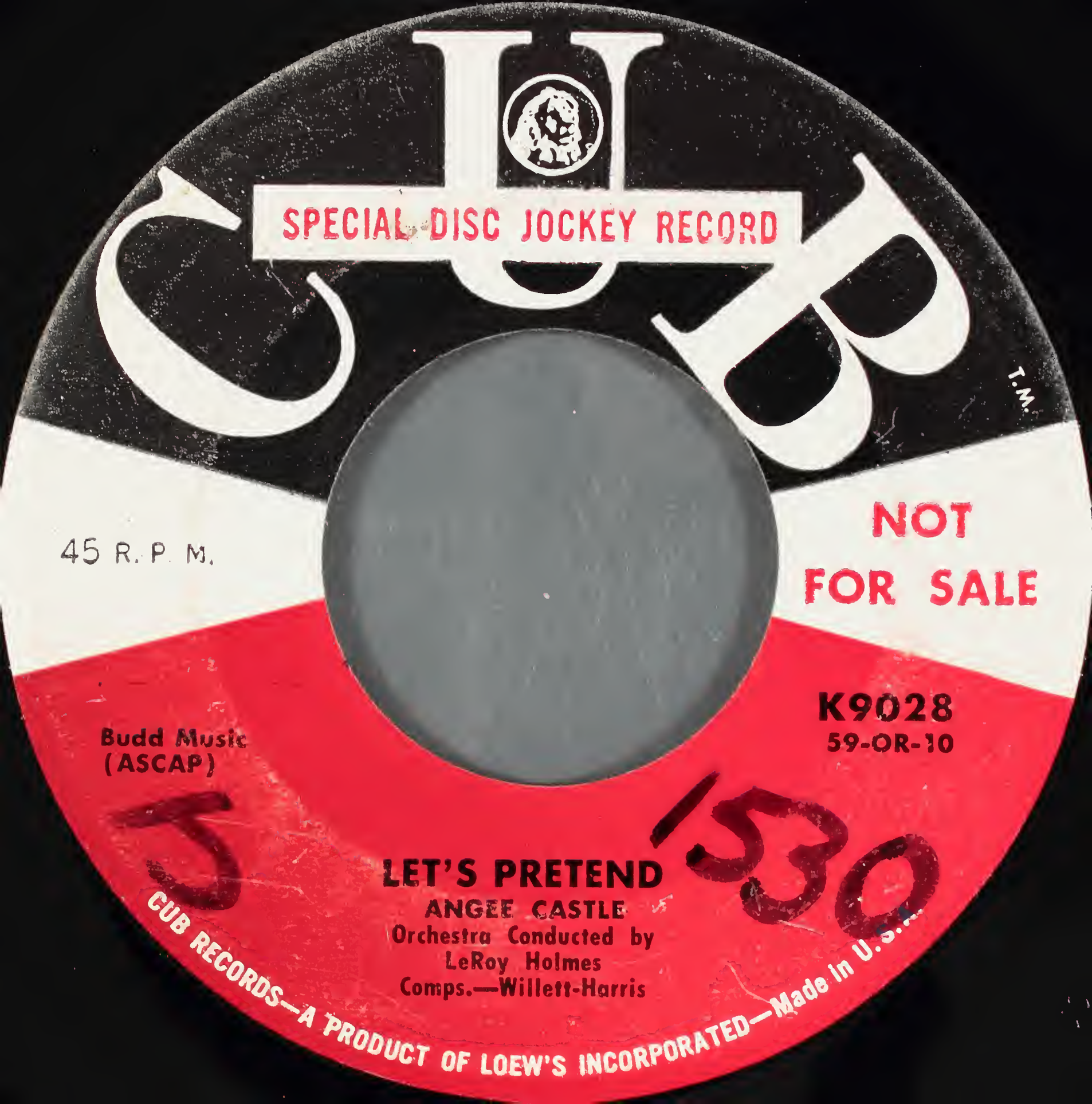
GYPSY GUITAR

(Rona Porrazzo)

LITTLE DAVID

661

CUB
SPECIAL DISC JOCKEY RECORD
T.M.
45 R. P. M.
NOT FOR SALE
K9028
59-OR-9
Oxford Music
(ASCAP) 2:01
5
430
CANDY AND CAKE
ANGEE CASTLE
Orchestra Conducted by
LeRoy Holmes
Comp.—Merrill
CUB RECORDS—A PRODUCT OF LOEW'S INCORPORATED—Made in U.S.A.


CUB
SPECIAL DISC JOCKEY RECORD
T.M.
45 R.P.M.
NOT FOR SALE
K9028
59-OR-10
Budd Music
(ASCAP)
5
530
LET'S PRETEND
ANGEE CASTLE
Orchestra Conducted by
LeRoy Holmes
Comps.—Willett-Harris
CUB RECORDS—A PRODUCT OF LOEW'S INCORPORATED—Made in U.S.A.

SAVAGE ROSE
Featuring Annisette

Producer: Savage Rose

STEREO
71-0104
ZTKS-5981

Not For Sale
PLUG

Important Music
Inc., ASCAP
3:46
Intro :08
End: Fade

SUNDAY MORNING
(from the "Your Daily Gift" album)
(A. Koppel-T. Koppel)

•

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS
NEW YORK, N Y

SAVAGE ROSE
Featuring Annisette

Producer: Savage Rose

STEREO
71-0104
ZTKS-6434

Not For Sale

Important Music Inc., ASCAP
3:40
Intro :09
End: Cold

SPEAK SOFTLY
(from the "Your Daily Gift" album)
(A. Koppel-T. Koppel)

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS
NEW YORK, N.Y.

CHECKER

ALL ABOUT MELANIE
(Higgenbotham)

Medal Music
BMI (13877
Time 2:47

TOMMY TUCKER
Produced by Herb Abramson

1112

MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

CHECKER

ALIMONY

(Higgenbotham-Jones-Young)

Just Music &
Medal Music
BMI (13876)
Time 2:46

TOMMY TUCKER

Produced by Herb Abramson

1112

MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

CRAIG

RECORD

850 7TH AVENUE, N. Y. C.

ARNOLD MUSIC
(BMI)
2:35

C-102A
VOCAL

ARR. BY:
ROBERT BANKS

"YOU'RE WALKING OUT ON ME"

(O. D. JAMISON)

EMMITT DAVIS

AN ARNOLD, JACKSON &
CALHOUN PRODUCTION

CRAIG

RECORD

850 7TH AVENUE, N. Y. C.

ARNOLD MUSIC
(BMI)
2:30

C-102B
INSTRUMENTAL

PLAY BOYS' SUMMER THEME

(O. D. JAMISON)

Emmitt Davis' Big Band

AN ARNOLD, JACKSON &
CALHOUN PRODUCTION

TOOT
RECORDS

45 RPM

Record No.
45-601
(T-601-A)
Time: 2:05

PROMOTIONAL
COPY

45 RPM

Vocal with
Inst. Accomp.

Chardon Music
(BMI)

NOT FOR SALE
PLUG SIDE

PIED PIPER
(Arthur Kornfeld - Steve Duboff)

THE SPIRITS

Arranged by Trade Martin
A Miller-Martin Prod.

TOOT
RECORDS

45 RPM

Record No.
45-601
(T-601-B)
Time: 2:35

PROMOTIONAL
COPY

45 RPM

Vocal with
Inst. Accomp.

Lollipop Music
Corp. (BMI)

NOT FOR SALE

JELLY JELLY JELLY
(Trade Martin - Ed Miller)
THE SPIRITS
Arranged by Trade Martin
A Miller-Martin Prod.

MEGA
Return Music Inc. (BMI) Produced by Bobby Bare For Lard-Bucket Productions
STEREO
615-0062
M2PS-1474
3:48
HELLO D. J.
("Straight" Version)
(Bobby Bare)
DON BOWMAN
MEGA RECORDS & TAPES, INC. USA

MEGA
Return Music Inc. (BMI) Produced by Bobby Bare For Lard-Bucket Productions
STEREO
615-0062
M2PS-1473
3:35
HELLO D. J.
("Bleep" Version)
(Bobby Bare)
DON BOWMAN
MEGA RECORDS & TAPES, INC. USA

HANK'S 715th.

(Marty Lee & Gary Hoffar)

GARY HOFFAR

JEMKL

Four Grand
Music (BMI)
Produced by:
Gary Hoffar
Time 3:00
JN—45—103A
STEREO-Novelty

3294

Ⓟ 1974
JRC

Div. of JEMKL Record Corp., Miami & Nashville

HANK'S 715th.

(Marty Lee & Gary Hoffar)

GARY HOFFAR

JEMKL

Four Grand
Music (BMI)
Produced by:
Gary Hoffar
Time 3:00
JN—45—103B
MONO—Novelty

3294

Ⓟ 1974
JRC

Div. of JEMKL Record Corp., Miami & Nashville

A Tribute To The

"KING OF ROCK & ROLL"

From the

"KING OF THE GOLDEN OLDIES"

BY JIM CAMILLI

(J. C.)

LARRY CARTELL

SINGING

HEATHER THE WEATHER LADY

(Freddy Cannon - Lenny Roberts)

(GS—1418)
Gorman Music
Co. (BMI)
Canlyn Music
Co. (BMI)
Time 1:59

GS-154

Produced by
Freddy Cannon-
Lenny Roberts

Compatible

Stereo

Glenolden

B & B MUSIC CORP

Records

LARRY CARTELL

SINGING

HE'S A COLLECTOR

(Freddy Cannon - Lenny Roberts)

Prod. by Freddy Cannon & Lenny Roberts

(GS--1419)
Canlyn Music
Co. (BMI)
Gorman Music
Co. (BMI)

GS-154

Time 2:05

Compatible

Stereo

Glenolden

B & B MUSIC CORP

Records

Capitol

REG. U. S. PAT. OFF.

PROMOTIONAL RECORD

Ardmore Mus. Corp.

CURRY

F3360

Vocal by
Dick Richards
(45-20892)

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

DANCIN' THE BOP

(Frank Pingatore-Marshall Lytle)

THE JODIMARS

Capitol

REG. U.S. PAT. OFF.

PROMOTIONAL RECORD

Trinity Music, Inc.
BMI-2:03
F3360

Vocal by
Dick Richards
and Marshall Lytle
(45-20968)

MANUFACTURED BY CAPITOL RECORDS, INC. U.S.A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

BOOM, BOOM MY BAYOU BABY

(Ebb-Klein-Coleman)

THE JODIMARS

Cherish Records

Produced By
Don R. Smith for
House of Cherish
Nashtown Music
BMI

D J Copy

IRDA
352-A
Time 2:31

® 1976 Cherish Records

Distributed by International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

CHANGE THE RECORD

(R. R. Lambright-C. D. Lambright)

RALPH RAY

Cherish Records

Produced By
Don R. Smith for
House of Cherish
Nashtown Music
BMI

D J Copy

IRDA
352-B
Time 2:48

℗ 1976 Cherish Records

Distributed by. International Record Distributing Assoc 55 Music Square West, Nashville, Tn. 37203 USA

I'LL SOON FORGET
(R. R. Lambright)

RALPH RAY

PET
RECORDS
45 RPM
45 RPM
806
Leeds
(ASCAP) 2:00
Vocal
IF I ONLY KNEW
(Bob Saffer)
CURT JENSEN
with the
Don Henze Rhythmaires
(DC-2011)

PET
RECORDS
45 RPM
45 RPM
806
Don Music
(BMI) 1:52
Vocal
JUST FOR YOU
(Carter-Kutzer-Jensen)
CURT JENSEN
with the
Don Henze Rhythmaires
(DC-2012)

"TRIP TO MOSCOW"

Time 3:15

ST #402

45 RPM
(ST #7391)

Jontom Music
ASCAP
Prod.: Hugo
Productions

JOE BEE

"TRIP TO MOSCOW"

Time 3:15

ST #402
45 RPM
(ST #7392

Jontom Music
ASCAP
Prod.: Hugo
Productions

JOE BEE

IMPERIAL RECORDS INC. HOLLYWOOD, CALIF., U.S.A.
IMPERIAL
Imperial Records, Inc.
Hollywood U.S.A.
5801
BMI 1:59
IM-3240
Travis Music Co.
Vocal
FOR
AUDITION
NEW ORLEANS TWIST
(P. King, D. Bartholomew & W. Quezergue)
BLAZER BOY

IMPERIAL
Imperial Records, Inc.
Hollywood U.S.A.
5801
BMI 2:24
IM-3239
Travis Music Co.
Vocal
FOR
AUDITION
THAT'S WHERE IT'S AT
(P. King, W. Quezergue & G. Stevenson)
BLAZER BOY

A MESSAGE

45 F

PS-100-A

FOR THE BRIDE TO BE

FREE PRESS CAMPAIGN
for Sigma Delta Chi Foundation
"If the press didn't tell us, who would?"

FP-587

Please
discontinue use
April 27, 1988.

33⅓ RPM

1. "Nursing Home" :60
2. "Charity" :60

Volunteer Agency
Lowe Marchalk, Inc.

Ad Council

MEMPHIS
45-103
71-m-1081
Butler Music
ASCAP
Time: 3:45
I DON'T WANT TO LOOSE YOU
(B. Butler, L. Wade, T. Callier)
BILLY BUTLER & INFINITY
MEMPHIS RECORDS, a div. of The Memphis Corp., 261 Chelsea Bldg. Memphis, Tenn. 38107

MEMPHIS
45-103
71-m-1080
Ice Man
Music-BMI
Time: 2:43
FREE YOURSELF
(L. Wade, C. Jackson, J. Collier, J. Jones & J. Mixon)
BILLY BUTLER & INFINITY
Producer: Gerald Sims
Arranger: Gerald Sims
MEMPHIS RECORDS, a div. of The Memphis Corp., 261 Chelsea Bldg. Memphis, Tenn. 38107

TUBA

Mom's

Mom's

SHORR-GOOD
PRODUCTION

Cranstone Music
BMI (U-11636)

DR. BEN BASEY

(Goodman - Shorr)

MICKEY SHORR
and THE CUTUPS

8001

MOM'S

TUBA

SHORR-GOOD
PRODUCTION

Ad-Lib Music
ASCAP (U-11635)

ROARING 20'S RAG

(Ferris)

THE CUTUPS with STINEWAY SAM

8001

SHOWTIME RECORDS

Dandelion Music
Clairlyn Pub. Co.
BMI
Prod. by:
Bruce Charles

Time: 2:35

j/g

Nat. Dist. by
Jamie-Guyden
Dist. Corp.

AIN'T NOTHIN' BUT A HOUSE PARTY

(Del Sharh-Joe Thomas)

THE SHOW STOPPERS

STR-101-A

SHOWTIME RECORD CO.,
Phila., Pa.

SHOWTIME RECORDS

Dandelion Music
Clairlyn Pub. Co.
BMI
Prod. by
Drew Stewart

Time: 2:28

j/g

Nat. Dist. by
Jamie-Guyden
Dist. Corp.

WHAT CAN A MAN DO??

(John Fitch, Jr.)

THE SHOW STOPPERS

STR-101-B

SHOWTIME RECORD CO.,
Phila., Pa.

FRISCO

RECORDS, INC.

D J SAMPLE

Frisco-Chervalin
BMI
Time: 3:00

N.O. 70130

113
178-1470

MEN OF WAR

(AL REED)

THE ROUZAN SISTERS

DISTRIBUTED BY DOVER RECORDS, INC.

FRISCO

RECORDS, INC.

Frisco-Chervalin
BMI
Time: 2:14

N.O. 70130

113
178-1471

DANCE EVERY DANCE

(AL REED)

THE ROUZAN SISTERS

DISTRIBUTED BY DOVER RECORDS, INC.

BIGTOP
RECORDS, INC.
Home Folks Music,
Inc. — B.M.I.
Time: 2:24
45-3008
BG-1027-NI
PAJAMA PARTY
(D. Pomus - M. Shuman)
BOBBY PEDRICK JR.
Produced by
Jerry Lieber & Mike Stoller
BIGTOP RECORDS, INC., NEW YORK 19, N. Y.

BIG TOP
RECORDS, INC.
Aberbach, Inc.
B.M.I.
Time: 1:50
45-3008
BG-1026-NI
BETTY BLUE EYES
(D. Pomus - M. Shuman)
BOBBY PEDRICK JR.
Produced by
Jerry Lieber & Mike Stoller
BIGTOP RECORDS, INC., NEW YORK 19, N. Y.

Eternal Gold Ltd.

Publisher:
Buckhorn Music
BMI
DRP 3595

EGL 652
Time 3:59

Mfg. & Dist. by Atlantic Int. Record Co. Inc. 1872 Marietta Blvd. N.W. Atlanta, Ga 30318

ONE DAY AT A TIME

(Kristofferson -Wilkin)

REV. THOMAS L. WALKER
AND
THE T.L.W. ENSEMBLE

Eternal Gold Ltd.

Publisher
Buckhorn Music
BMI
DRP 3596

EGL 652
Time 3:20

ONE DAY AT A TIME
"A TRIBUTE TO BETTY"
(Kristofferson -Wilkin)

REV. THOMAS L. WALKER
AND
THE T.L.W. ENSEMBLE

Mfg. & Dist. by Atlantic Int. Record Co. Inc. 1872 Marietta Blvd. N.W. Atlanta, Ga 30318

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

45 R.P.M.

K12630
58-XY-309

Time Music Co.
BMI—2:15

1307

WHO'S GONNA TAKE YOU HOME

THE KAYS
And The Rhythm Rogues
Comps.—The Kays and Jan

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

45 R.P.M.

K12630
58-XY-310

Balcones Pub.
BMI—2:00

BABY
THE KAYS
And The Rhythm Rogues
Comp.—Burch

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

alley records
Fear Publishing
Co. - B.M.I.
Poinsettia Publishing
Co. - B.M.I.
1004
175
Time: 2:40
"I TRIED NOT TO CRY"
(B. L. Trammell)
BOBBY LEE TRAMMELL
213 EAST MONROE STREET, JONESBORO, ARKANSAS

24
alley records
Publishing
1004
176
Time: 2:30
"COME ON BABY"
(B. L. Trammell)
BOBBY LEE TRAMMELL
213 EAST MONROE STREET, JONESBORO, ARKANSAS

THE LEGEND OF SLEEPY HOLLOW

(J. Patrick, C. Patrick)

ARGO

U-9158
Keel Music
BMI

THE MONOTONES
5321

TO: Timmy

Roth

Sonny

MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

ARGO

"SOFT SHADOWS"

(Patrick, Davis, Malone, Cheathm)

Not to be Sold

U-9159
Arc BMI
Keel Music

THE MONOTONES

5321

MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.